

SOL LEWITT

Born in 1928 in Hartford, CT, USA. Died in 2007 in New York, NY, USA.

Education:

1945 – 1949

BFA, Syracuse University, NY, USA

Selected solo exhibitions:

2019

'Sol LeWitt: Lines, Forms, Volumes 1970s to Present', Alfonso Artiaco, Napoli

'One Wall, One Work' series: Sol LeWitt "Wall Drawing #815, Krakow Witkin Gallery, Boston

2018

'ECHOING', Krakow Witkin Gallery, Boston

'Sol LeWitt 1 + 1 = 1 Million', Curated by Tom Sachs, Vito Schnabel, St. Moritz

2017

Sol LeWitt, Pace Prints, New York

Sol LeWitt & Liz Deschenes, Fraenkel Gallery, San Francisco

'Instructions for a Pyramid', Galería OMR, México, D.F

'One Wall, One Work : Sol Lewitt', Seven Walls / Seven Weeks, Krakow Witkin Gallery, Boston

2016

Paula Cooper Gallery, New York, NY, USA

Cardi Gallery, Milan, Italy

Noire Gallery, Cappella del Brichetto, San Sebastiano, Italy

Galería Elvira González, Madrid, Spain

'Sol LeWitt: Wall Drawings, Grids on Color', Konrad Fischer Galerie,

Düsseldorf, Germany

'Collection: Sol LeWitt and Photography', The Fralin Museum of Art,

University of Virginia, Charlottesville, VA, USA

'Sol LeWitt: 17 Wall Drawings 1969-1998', Fundacion Botin, Cantabria, Spain

'Sol LeWitt in Connecticut', James Baron Art, Kent, CT, USA

2014

'Redrawing Sol LeWitt', 128 onetwentyeight & EXILE, New York, NY, USA

'Sol LeWitt: Wall Drawing #370', The Metropolitan Museum of Art, New

York, NY, USA

'Sol LeWitt: Horizontal Progressions', Pace Gallery, New York, NY, USA

2013

'Sol LeWitt: Wall Drawing #564', Paula Cooper Gallery, New York, NY, USA

'Sol LeWitt: Shaping Ideas', Laurie M. Tisch Gallery, Jewish Community Center, New York, NY, USA

'Wall Drawings #343a – #343b – #343c – #343g and works on paper', Blondeau & Cie, Geneva, Switzerland

'Concrete Block Structure', Rhona Hoffman Gallery, Chicago, IL, USA

'Sol LeWitt Collectionneur: Un Artiste et Ses Artistes', Centre Pompidou-Metz, Metz, France

'Cut Torn Folded Ripped', James Cohan Gallery, New York, NY, USA

2012

'Pyramids', Galerie Marian Goodman, Paris, France

'Wall Drawings from 1968 to 2007', Centre Pompidou-Metz, Metz, France

'Colours', Museum Leuven, Leuven, Belgium

'Der Raum der Linie', Museum Wiesbaden, Germany

2011

'Wall Drawings', Galerie Pietro Spartá, Chagny, France

'Arcs and Lines', Paula Cooper Gallery, New York, NY, USA

'Four Towers Structure', Galerie Annemarie Verna, Zurich, Switzerland

'The Structures', City Hall Park, New York, NY, USA

'Structures and Drawings', Barbara Mathes Gallery, New York, NY, USA

'Photographic Works 1968–2004', Fraenkel Gallery, San Francisco, CA, USA

LA Louver, Los Angeles, CA, USA

'An Exchange with Sol LeWitt', Massachusetts Museum of Contemporary Art, North Adams, MA, USA

2010

'Artist's Books', Site Gallery, Sheffield, UK

Rhona Hoffman Gallery, Chicago, IL, USA

Konrad Fischer Galerie, Berlin, Germany

'A Mercer Union Legacy Project', Mercer Union, Toronto, Canada

'Hartford's Native Son', Wadsworth Atheneum Museum of Art, Hartford, CT, USA

'Selected Infinite Extensions Arbitrarily Constrained' (with Adrian Piper), Bowery Poetry Club, New York, NY, USA

'Seriality' (with Allan McCollum), Armand Bartos Fine Art, New York, NY, USA

2009

'Artists Rooms: Sol Lewitt', Tate Liverpool, Liverpool, UK

Paula Cooper Gallery, New York, NY, USA

'Seven Wall Drawings', Magasin 3 Stockholm Konsthall, Stockholm, Sweden

'Locations', The Barbara Krakow Gallery, Boston, MA, USA

'Forms Derived from a Cube', Pace Gallery, New York, NY, USA

'Sculptures and Gouaches', Mulier Mulier Gallery, Knokke-Heist, Belgium
 'Wall Drawing Scribble #15, 2007', Annemarie Verna Gallery, Zurich, Switzerland
 'Wall Drawing 815', Exile, Berlin, Germany
 Rhona Hoffman Gallery, Chicago, IL, USA
 Konrad Fischer Galerie, Berlin, Germany

2008

'A Wall Drawing Retrospective', Massachusetts Museum of Contemporary Art, North Adams, MA, USA
 'Focus: Sol LeWitt', Museum of Modern Art, New York, NY, USA
 'The ABCDs of Sol LeWitt', Williams College Museum of Art, Williamstown, MA, USA
 'Estampes', Galerie Lelong – Paris, France
 Storm King Art Center, Mountainville, NY, USA
 The Barbara Krakow Gallery, Boston, MA, USA
 'Monumental Drawings', Galleria Nazionale d'Arte Moderna, Rome, Italy
 'Color and Line, Reproduced', Smart Museum of Art, Chicago, IL, USA
 Annemarie Verna Gallery, Zurich, Switzerland
 'LeWitt x 2', Contemporary Arts Center, Cincinnati, OH, USA
 Smith College Museum of Art, Northampton, MA, USA

2007

Paula Cooper Gallery, New York, NY, USA
 'Sol LeWitt: 30 Years of Print Making', Jakobson Graphics, London, UK

2006

Albornoz Palace Hotel, Spoleto, Italy
 Lisson Gallery, London, UK

2005

'Gouaches', Paula Cooper Gallery, New York, NY, USA
 'Graphic Work', Galeria Estiarte, Madrid, Spain
 'Sculpture and Drawings', Margo Leavin Gallery, Los Angeles, CA, USA
 Galleria Massimo Minini, Brescia, Italy
 'New Works', Galerie Meert Rihoux, Brussels, Belgium
 'Drawings for Projects', Donald Young Gallery, Chicago, IL, USA
 Galleria Massimo Minini, Brescia, Italy
 'Sol LeWitt on the Roof: Splotches, Whirls, and Twirls', The Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York, NY, USA
 'New Wall Drawings', Alfonso Artiaco, Naples, Italy

2004

'The Zürich Project', Haus Konstruktiv, Zurich, Switzerland
 'New Wall Drawing', Collection Lambert, Avignon, France
 'Indoor/Outdoor Exhibition', Laumeier Sculpture Park, St. Louis, MO, USA
 'New Work', Lisson Gallery, London, UK

'New Wall Drawings and Photographs', Fraenkel Gallery, San Francisco, CA, USA
 Weatherspoon Art Museum, Greensboro, NC, USA
 'Photography', Camera Austria, Kunsthaus Graz, Graz, Austria
 'Wall', Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
 'Structures 1962–2003', PaceWildenstein, New York, NY, USA
 'Wall Drawing, Structure, Gouaches', Annemarie Verna Galerie, Zurich, Switzerland
 'Recent Works', Katonah Museum of Art, NY, USA
 Collection Lambert (with Christian Marclay), Avignon, France
 'XX1V Journeys' (with Mimmo Paladino), Estorick Collection, London, UK

2003

'Maquettes 1979–2003', Maiden Land Exhibition Space, New York, NY, USA
 'New Wall Drawings and Gouaches', Rhona Hoffman Gallery, Chicago, IL, USA
 'New Work', Konrad Fischer Galerie, Dusseldorf, Germany
 'Horizontal Brushstrokes', Livingstone Gallery, The Hague, Netherlands
 'Brick and Block Outdoor Sculpture', Max Protetch Sculpture Beacon, Beacon, NY, USA
 'Wall Drawing, Prints, Works on Paper', Galerie nächst St Stephan, Vienna, Austria
 'New Gouaches', Paula Cooper Gallery, New York, NY, USA
 'Wall Drawing for 192 Books', Paula Cooper Gallery, New York, NY, USA
 'LeWitt's LeWitt and Selections from the Collection of Sol and Carol LeWitt', New Britain Museum of American Art, New Britain, CT, USA
 'New Drawings', Margo Leavin Gallery, Los Angeles, CA, USA
 'Fotografia', Museo Fundación ICO, Madrid, Spain; Tecla Sala, Barcelona, Spain; Camera Austria, Kunsthaus Graz, Graz, Austria; Collection Lambert, Avignon, France; Haags Gemeentemuseum, The Hague, Netherlands
 'Models for Proposed Dome Structures and Recent Gouaches', Barbara Krakow Gallery, Boston, MA, USA
 'Wall Drawing', Kunstammlungen Chemnitz, Chemnitz, Germany
 'Wall Drawings, Gouaches', Galleria Alessandra Bonomo, Rome, Italy

2002

'Wall Drawings', Nordiska Akvarellmuseet, Skärhamn, Sweden
 Irish Museum of Modern Art, Dublin, Ireland
 'New Work', Alfonso Artiaco, Naples, Italy
 'Wall Drawings y Gouaches', Galería Juana de Aizpuru, Madrid, Spain
 Chateau de Villeneuve, Vence, France
 'New Wall Drawing', 32 East 57th Street, New York, NY, USA
 'Gouaches', Merce Cunningham Foundation, New York, NY, USA; Paula Cooper Gallery, New York, NY, USA
 The Nordic Watercolour Museum, Skärhamn, Sweden
 'Sculptures and Gouaches', Barbara Krakow Gallery, Boston, MA, USA
 'Wall Drawing', Musikalische Umrahmung Duo Khupe, Berlin, Germany

2001

'Incomplete Open Cubes/MATRIX 143', Wadsworth Atheneum, Hartford, CT, USA; Cleveland Museum of Art, Cleveland, OH, USA

'Wall Drawings', Irish Museum of Modern Art, Dublin, Ireland

'Wall Drawing, Structure, Gouaches', Annemarie Verna, Zurich, Switzerland

'Wall Drawing', Williams College Museum of Art, Washington, DC, USA

Yvon Lambert (with Jonathan Monk), Paris, France

Paula Cooper Gallery, New York, NY, USA

Margo Leavin Gallery, Los Angeles, CA, USA

Regen Projects, Los Angeles, CA, USA

Atelier del Bosco di Villa Medici, Rome, Italy

2000

'Sol LeWitt: A Retrospective', San Francisco Museum of Modern Art, CA, USA; Museum of Contemporary Art, Chicago, IL, USA; Whitney Museum of American Art, New York, NY, USA

'Structure', Paula Cooper Gallery, New York, NY, USA

'New Work: Structure, Wall Drawing, and Gouaches', Pace Wildenstein, New York, NY, USA

'New Structures', Galerie Tschudi, Glarus, Switzerland

'Gouaches I gravats', Galeria Toni Tàpies – Edicions T, Barcelona, Spain

'Structures and Gouaches', Barbara Krakow Gallery, Boston, MA, USA

'Sol LeWitt 1971–1999, Etchings, Screenprints, Woodcuts', Crown Point Press/Refusalon/Helene Fried Associates, San Francisco, CA, USA

'Wall to Wall: A Decade of Prints by Sol LeWitt', Alva Gallery, New London, CT, USA

'Lasting Impressions: Contemporary Prints from the Bruce Brown Collection', Portland Museum of Art, Portland, ME, USA

Juliana Gallery, Seoul, South Korea

'Wall Drawings', Palazzo delle Esposizioni, Rome, Italy

'Black Cubes', Konrad Fischer Galerie, Dusseldorf, Germany

Donald Young Gallery, Chicago, IL, USA

'Works on Paper, Structures', Rhona Hoffman Gallery, Chicago, IL, USA

'Works on Paper', Philadelphia, PA, USA

'Riverhouse Editions 1990–1999', Van Straaten Gallery, Chicago, IL, USA

'Obra grafica', Estiarte, Madrid, Spain

Alfonso Artiaco, Naples, Italy

1999

Galerie Meert Rihoux, Brussels, Belgium

'New Gouaches', Yvon Lambert, Paris, France

Institute of Contemporary Art, Boston, MA, USA

'Walls Drawing', Institute of Contemporary Art, Chicago, IL, USA

Paula Cooper Gallery, New York, NY, USA

Rhona Hoffman Gallery, Chicago, IL, USA

'Bands of Color', Museum of Contemporary Art, Chicago, IL, USA

'Circles Arcs and Bands', Rhona Hoffman Gallery, Chicago, IL, USA
 'Irregular Forms', Galerie Franck + Schulte, Berlin, Germany

1998

Lisson Gallery, London, UK
 Galleria Continua (with Luca Pancrazzi), San Gimignano, Italy
 'New Wall Drawings', Pace Wildenstein, New York, NY, USA

1997

'Artist of the Year', Art/Place, Southport, CT, USA
 'Stars', Hiram Butler Gallery, Houston, TX, USA
 'New Work', Rice University Art Gallery, Houston, TX, USA
 '100 Cubes', Aargauer Kunsthaus, Aarau, Switzerland; Kärntner Landesgalerie, Klagenfurt, Austria; Prague City Gallery, Prague, Czech Republic; Stadtliche Kunsthalle Baden-Baden, Baden-Baden, Germany
 'New Works', Galerie Nächst St. Stephan, Vienna, Austria
 'Drawings and Structures', Montserrat College of Art Gallery, Beverly, MA, USA
 'Wall Drawing and Prints', Cummings Art Center, Connecticut College, New London, CT, USA
 'New Work', Rhona Hoffman Gallery, Chicago, IL, USA
 'Wall Paintings', Ace Gallery, New York, NY, USA
 'Wall Drawings', Donald Young Gallery, Seattle, WA, USA
 'Progressions: Works on Paper from the LeWitt Collection', Connecticut College, New London, CT, USA
 'Tables (1981–1997) & Related Work', A/D, New York, NY, USA
 'New Wall Drawing', TZ'Art & Co., New York, NY, USA
 Paula Cooper Gallery, New York, NY, USA
 'Works of the 60s and 70s', Ubu Gallery, New York, NY, USA
 'Sculpture & Works on Paper', Jan Weiner Gallery, Kansas City, MO, USA
 'Recent Works', Annemarie Verna Galerie, Zurich, Switzerland
 'Cinque Quadri', Ugo Ferranti, Rome, Italy
 'Roland Dahinden/Sol LeWitt: Collaboration – Sound Sculpture/Wall Drawing' (with Roland Dahinden), Landesmuseum Joanneum, Graz, Austria

1996

'Prints: 1970–1995', Museum of Modern Art, New York, NY, USA; Blaffer Gallery, University of Houston, Houston, TX, USA; Cleveland Museum of Art, Cleveland, OH, USA; Detroit Institute of Arts, Detroit, MI, USA
 St Marks Position, New York, NY, USA
 'Retrospektiv II: Sol LeWitt – Richard Tuttle: Werke/Works 1965–1995' (with Richard Tuttle), Annemarie Verna Galerie, Zurich, Switzerland
 'Wall Drawings', Sala de las Alhajas, Madrid, Spain
 'Drawings', Colby College Museum of Art, Waterville, ME, USA
 'Walls', Galerie Franck + Schulte, Berlin, Germany
 Skoto Gallery (with El Anatsui), New York, NY, USA
 'New Wall Drawings', The Pier Arts Centre, Stromness, Orkney, UK
 'Drawings and Sculptures', Barbara Krakow Gallery, Boston, MA, USA

'Stars', Betsy Senior Gallery, New York, NY, USA
 'Gouaches', Dan Galeria, São Paulo, Brazil
 'Conceptual Tools: Selections from the LeWitt Collection', Central Connecticut State University, CT, USA
 'Large Scale Monoprints', Pace Prints, New York, NY, USA
 'Works on Paper', Philadelphia, PA, USA
 Konrad Fischer Galerie, Dusseldorf, Germany
 'Two Works by Sol LeWitt', Stedelijk Van Abbemuseum, Eindhoven, Netherlands

1995

Lisson Gallery, London, UK
 'Working Drawings', John Weber Gallery, New York, NY, USA; Rhona Hoffman Gallery, Chicago, IL, USA
 'Wall Drawings 1970–1971', Lawrence Markey, New York, NY, USA
 'Cinderblock Structures', Ace Gallery, New York, NY, USA
 'Wall Drawings', Kukje Gallery, Seoul, South Korea
 'New Wall Works', Joseloff Gallery, West Hartford, CT, USA
 'Styrofoam Wall Pieces', Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany
 'Wall Drawings', Ludwigsburger Schloßfestspiele, Ludwigsburg, Germany
 'Structures', Galerie Pietro Spartà, Chagny, France
 'Gouaches', Daniel Weinberg Gallery, San Francisco, CA, USA
 'Very Large Gouaches', Gagolian Gallery, New York, NY, USA
 '25 Small Gouache Drawings', Gallery 128, New York, NY, USA
 '26 Gouaches', Chester Gallery, Chester, CT, USA
 'New Gouaches', PaceWildenstein, Beverly Hills, CA, USA

1994

Galeria Juana de Aizpuru, Madrid, Spain
 John Weber Gallery, New York, NY, USA
 'Brushstrokes in Different Colors in Two Directions', Quartet Editions, New York, NY, USA
 'Sol LeWitt 1975–1993', Galerie Natkin-Berta, Paris, France.
 'Recent Works on Paper', Annemarie Verna Galerie, Zurich, Switzerland
 'Testwall', TZ'Art & Co, New York, NY, USA
 'Working Drawings', Thomas Segal Gallery, Boston, MA, USA
 'Wall Drawings', Art & Public, Geneva, Switzerland
 'Wall Drawings', Zerynthia, Contrada Cervinara di Paliano, Italy
 '25 Years of Wall Drawings 1969–1994', RENN Espace d'Art Contemporain, Paris, France
 'Wall Work: White Styrofoam on Black & Related Works on Paper', Barbara Krakow Gallery, Boston, MA, USA
 'Wall Drawings', Pace Gallery, 142 Greene Street, New York, NY, USA

1993

Galeria Tovar, Bogota, Columbia

'New Wall Pieces', Konrad Fischer Galerie, Dusseldorf, Germany
 'Œuvres sur papier', Galerie Vega, Liège, Belgium
 'Recent Work', New Britain Museum of American Art, New Britain, CT, USA
 'Styrofoam Wall Installation (Room)', Ace Gallery, Los Angeles, CA, USA
 'Styrofoam Wall Installation (Room)', Julian Pretto, New York, USA
 'Wall Drawings from the Collection of Robert and Sana Risman', Francis Colburn Gallery, University of Vermont, Burlington, VT, USA
 'Styrofoam Wall Installation', Yvon Lambert, Paris, France
 'Drawing', Palacio Revillagigedo, Centro Internacional de Arte, Gijón, Spain
 Galleria Klemens Gasser, Bolzano, Italy
 'Twenty-Five Years of Wall Drawings, 1968–1993', Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
 'Structures 1962–1993', Museum of Modern Art, Oxford, UK; Villa Stuck, Munich, Germany; Henry Moore Sculpture Trust, Leeds City Art Gallery, UK; The Fruitmarket Gallery, Edinburgh, UK; Neues Museum Weserburg, Bremen, Germany

1992

John Weber Gallery, New York, NY, USA
 'Black Gouaches', Galerie Natkin Berta, Paris, France
 'Complex Forms: Structures and Prints', Akus Gallery, Eastern Connecticut State University, Willimantic, CT, USA
 'Wall Drawings', Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
 'Una Struttura per Esterno', Galleria Massimo Minini, Brescia, Italy
 'New Wall Drawings', Quint-Krichman Projects, San Diego, CA, USA
 'Drawings 1958–1992', Haags Gemeentemuseum, The Hague, Netherlands; Museum of Modern Art, Oxford, UK; Westfälisches Landesmuseum, Muenster, Germany; Henry Moore Sculpture Trust, Leeds City Art Gallery, United Kingdom; Kunstmuseum Winterthur, Switzerland; Centre Pompidou, Paris, France; Musée de Picardie, Amiens, France; Fundació Tapiès, Barcelona, Spain; Museum of Fine Arts, Boston, MA, USA; Baltimore Museum of Art, Baltimore, MD, USA
 'Wall Drawings', Sala Reclade, Bilbao, Spain
 'New Aquatints', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
 'Recente gouaches', Galerie Onrust, Amsterdam, Netherlands

1991

Donald Young Gallery, Chicago, IL, USA
 Konrad Fischer Galerie, Dusseldorf, Germany
 'Black Gouaches', Julian Pretto Gallery, New York, NY, USA
 'Structures', Thomas Segal Gallery, Boston, MA, USA
 'Wall Drawings', John Weber Gallery, New York, NY, USA
 'Wall Drawings and Gouaches', Galerie Ressle, Stockholm, Sweden
 'Wall Drawings No. 44, 45, 46, 1970', Yvon Lambert, Paris, France
 'Wall Drawings, Structures & Gouaches', John Stoller & Co., Minneapolis, MN, USA
 'Œuvres de 1961 à 1986', Galerie 1900–2000, Paris, France

'New Structures', Donald Young Gallery, Seattle, WA, USA
 'Sculptures et gouaches', Galerie Patrick Roy, Lausanne, Switzerland
 'Five Geometric Structures and their Combinations', Graeme Murray Gallery, Edinburgh, UK
 'Wall Drawing', Bündner Kunstmuseum Chur, Switzerland Gallery Cellar, Nagoya, Japan
 'Sculture e gouaches', Marilena Bonomo, Bari, Italy
 'Complex Forms', Annemarie Verna, Zurich, Switzerland
 'Wall Drawings', Barbara Krakow Gallery, Boston, MA, USA Galleria Alessandra Bonomo, Rome, Italy
 'New Structures', Lisson Gallery, London, UK

1990

'New Wall Drawings', John Weber Gallery, New York, NY, USA
 'Wandtekening', Galerie Onrust, Amsterdam Galerie Peter Pakesch, Vienna, Austria
 'Recent Works', Touko Museum of Contemporary Art, Tokyo, Japan
 Rhona Hoffman Gallery, Chicago, IL, USA
 'New Structures and Gouaches', Galerie Pierre Huber, Geneva, Switzerland
 Galleria Juana di Aizpuru, Seville, Spain
 'Wall Drawings and Gouaches', Donald Young Gallery, Chicago, IL, USA
 'Oeuvres Recentes Sculptures – Gouaches – Dessins', Galerie Vega, Plainevaux, Belgium
 Galerie G, Freiburg, Germany
 'New Tables. Collaboration', Stephen Schermeyer, New York, NY, USA
 'New Structures and Gouaches', Galerie Pierre Huber, Geneva, Switzerland
 'Esculturas y Guaches', Galeria Juana de Aizpuru, Seville, Spain
 'Large-Scale Concrete Block Sculpture', Max Protetch Gallery, New York, NY, USA
 'Wall Drawings', Galeria Benet Costa, Barcelona, Spain

1989

'Paravents', Yvon Lambert, Paris, France
 Paula Cooper Gallery, New York, NY, USA
 Galerie Tanit, Munich, Germany
 Kunsthalle Berne, Bern, Switzerland
 '3 Recente Zeefdrukken', Galerie de Expeditie, Amsterdam, Netherlands
 Texas Gallery, Houston, TX, USA
 Alfonso Artiaco, Naples, Italy
 Galeria 57, Madrid, Spain
 'Prints and Related Works', Brooke Alexander Editions, New York, NY, USA
 'Incomplete Open Cubes', Galerie Le Gall Peyroulet, Paris, France
 'Sculture e Gouaches recenti', Galleria Bonomo, Bari, Italy
 Galerie Berndt + Krips, Cologne, Germany
 'Wall Drawings y Guaches', Galeria Juana de Aizpuru, Madrid, Spain
 'Serigraphies et Dessins', Gilbert Brownstone, Paris, France
 'Wall Drawings', Galleria Ugo Ferranti, Rome, Italy
 'Wall Drawings', Texas Gallery, Houston, TX, USA
 'Wall Drawings/Works on Paper', Thomas Segal Gallery, Boston, MA, USA
 'Complex Form #8', Camera di Commercio di Bari, Italy
 'Wall Drawings, Structures, Prints and Drawings', Gibbes Museum of Art & Gaillard Municipal Auditorium, Charleston, SC, USA
 'A Wall Drawing Exhibition', Lisson Gallery, London, UK

'Works on Paper', Shea & Beker, New York, NY, USA
 'Wall Drawings', Kunsthalle Bern, Bern, Switzerland
 'Wall Drawings', Kestner Gesellschaft, Hanover, Germany
 'Sculpture & Drawings', Daniel Weinberg Gallery, Santa Monica, CA, USA
 'Sculpture/Acquarelli', Studio G7, Bologna, Italy
 Galleria Pieroni (with Gerhard Richter), Rome, Italy
 'Recent Drawings' (with Alan Sazet), Daniel Weinberg Gallery, Los Angeles, CA, USA

1988

Donald Young Gallery, Chicago, IL, USA
 'Prints', Walker Art Center, Minneapolis, MN, USA
 'Books', Minnesota Center for Books Arts, Minneapolis, MN, USA
 'Wallworks', Williams College Museum of Art, Williamstown, MA, USA
 'New Structures', John Weber Gallery, New York, NY, USA
 'Structures', Galerie Peter Pakesch, Vienna, Austria
 'Wall Drawings: Continuous Forms', Wiener Secession, Vienna, Austria
 'Wall Drawings', Annemarie Verna, Zurich, Switzerland
 '12 Recent Works on Paper', Lisson Gallery, London, UK
 'Forme di Righe in Bianco e Nero', Salone dei Camuccini, Museo di Capodimonte, Naples, Italy
 'Wall Drawings', Kestner-Gesellschaft, Hannover, Germany
 'Cube', John Weber Gallery, New York, NY, USA
 'Wall Drawings', Le Case d'Arte, Milan, Italy
 'Structures', Galleria Massimo Minini, Brescia, Italy
 'Wall Drawings, Structures, Drawings', B.R. Komblatt, Washington, DC, USA
 'Wall Drawings', Des Moines Art Center, Des Moines, IA, USA
 Lawrence Oliver Gallery, Philadelphia, PA, USA
 Marta Cervera Gallery (with Susan Solano), New York, NY, USA

1987

'Open Structures, New Prints', Galleria Bonomo, Bari, Italy
 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
 'Double Pyramids', John Weber Gallery, New York, NY, USA
 'Structure: 3 x 3 x 1', Doris Freedman Plaza, New York, NY, USA
 The Cleveland Museum of Art, Cleveland, OH, USA
 Ugo Ferranti Gallery, Rome, Italy
 Westfälischer Kunstverein, Munster, Germany
 Konrad Fischer Galerie, Dusseldorf, Germany
 Alessandra Bonomo, Rome, Italy
 Yvon Lambert, Paris, France
 Galerie Ressle, Stockholm, Sweden
 Hirshorn Museum and Sculpture Garden, Washington, DC, USA
 Galerie Vega, Liege, Belgium
 Graeme Murray Gallery, Edinburgh, UK
 'Drawing Now 1: Sol LeWitt and Robert Mangold' (with Robert Mangold), Baltimore Museum of Art, Baltimore, MD, USA

Opera (with Jack Sal), Perugia, Italy

1986

Galerie Peter Pakesch, Vienna, Austria

Galleria Mario Pieroni, Rome, Italy

Noire Gallery, Turin, Italy

'Foggia Sculpture', Cassa di Risparmio di Puglia, Italy

'New Structures', Donald Young Gallery, Chicago, IL, USA

'Pyramides Aquarelles sur Papier', Yvon Lambert, Paris, France

'Pyramids', John Weber Gallery, New York, NY, USA

'Structures: 1978–1986', Annemarie Verna, Zurich, Switzerland

'Wall Drawings', Institute of Contemporary Arts, London, UK

'Wall Drawings', Magasin, Centre National d'Art Contemporain de Grenoble, France

'Wall Drawings, Dessins, et Aquarelles', Galerie Vega, Liège, Belgium

'Works on Paper from the RSM Collection', Contemporary Arts Center, Cincinnati, OH, USA

'Wall Drawings', Drawing Center, New York, NY, USA

'Prints 1970–1986', Tate Gallery, London, UK

'Acquarelle von 1982–1985', Galerie Schiessel, Munich, Germany

'New Wall Drawings', Rhona Hoffman Gallery, Chicago, IL, USA

'Intervento su Parete', Spazio Immagine, Foligno, Italy

Galleria Studio G7, Bologna, Italy

'Recent Work' (with Dan Graham), Lisson Gallery, London, UK

1985

Saatchi Gallery, London, UK

'Diciannove Poliedre in Legno', Fausto Scaramucci, Spoleto, Italy

'Wall Drawings and Structures', Daniel Weinberg Gallery, Los Angeles, CA, USA

Galleria Mario Pieroni, Rome, Italy

'New Works', Harvard University Art Museums, Cambridge, MA, USA

'Pyramid: A Wall Drawing by Sol LeWitt', Brooklyn Museum, New York, NY, USA

Light Gallery, New York, NY, USA

'Sculpture di Sol LeWitt a Tecnopolis', Marilena Bonomo, Bari, Italy

1984 Stedelijk Museum, Amsterdam, Netherlands

Stedelijk van Abbemuseum, Eindhoven, Netherlands

'Books 1968–83', Gallery A, Amsterdam, Netherlands

'Wall Drawings', Gewad, Ghent, Belgium

Raum fur Kunst, Hamburg, Germany

Annemarie Verna, Zurich, Switzerland

Au Fond de la Cour a Droite, Chagny, France

'Sculptures: 1964–74', Daniel Templon, Paris, France

Konrad Fischer Galerie, Dusseldorf, Germany

Yvon Lambert, Paris, France

Lisson Gallery, London, UK

Galleria Marilena Bonomo, Bari, Italy
 'Wall Drawings', Museum, Amsterdam, Netherlands

1983

'Wall Drawings, Aquatints, Woodcuts, Screenprints', Galleriet, Lund, Sweden
 Ugo Ferranti Gallery, Rome, Italy
 Musée d'Art Contemporain de Bordeaux, Bordeaux, France
 Academia del Belle Arti, Perugia, Italy
 Centre d'Art Contemporain, Geneva, Switzerland
 'Drawings, Watercolours and Prints', Lisson Gallery, London, UK
 'Three Portfolios', Brooke Alexander Gallery, New York, NY, USA
 'Star Prints', Matrix Gallery, University Art Museum, Berkeley, CA, USA
 Lucus Solus, Genoa, Italy
 Galleria Pieroni, Rome, Italy

1982

David Bellman Gallery, Toronto, Canada
 'Structures', Ugo Ferranti Gallery, Rome, Italy
 Marilena Bonomo Gallery, Bari, Italy
 William Aronowitsch Gallery, Stockholm, Sweden
 Rudiger Schottle Gallery, Milan, Italy
 Banco Gallery, Milan, Italy
 Banco Gallery, Brescia, Italy
 Young Hoffman Gallery, Chicago, IL, USA
 John Weber Gallery, New York, NY, USA
 Barbara Toll Fine Arts, New York, NY, USA

1981

Saman Gallery, Genoa, Italy
 Yvon Lambert Gallery, Paris, France
 Miami-Dade Community College Art Gallery, Miami, FL, USA
 Larry Gagosian Gallery, Los Angeles, CA, USA
 David Bellman Gallery, Toronto, Canada
 Mercer Union Art Gallery, Toronto, Canada
 Max Protech Gallery, New York, NY, USA
 Annemarie Verna, Zurich, Switzerland
 Konrad Fischer Galerie, Dusseldorf, Germany
 Palace of Culture, Warsaw, Poland
 'Wall Drawings 1968–81', Wadsworth Atheneum, Hartford, CT, USA
 Real Art Ways, Hartford, CT, USA
 Paula Cooper Gallery, New York, NY, USA
 Graphics 1 and 2, Boston, MA, USA
 Dan Weinberg Gallery, San Francisco, CA, USA
 'Photogrids, Brick Wall, Autobiography, On the Walls of the Lower East Side',
 New Mexico State University, Las Cruces, NM, USA
 Graeme Murray Gallery, Edinburgh, UK

Van Krimpen Gallery, Amsterdam, Netherlands

1980

John Weber Gallery, New York, NY, USA
 Galerie Watari, Tokyo, Japan
 Marlena Banomo Gallery, Italy
 'Grids and Colour', Rudiger Schottle, Munich, Germany
 'Photo Grids', Protech-McIntosh, Washington, DC, USA
 Young/Hoffman Gallery, Chicago, IL, USA
 Ugo Ferranti Gallery, Rome, Italy
 'Five American Artists', Akron Art Institute, Akron, OH, USA
 'Statues (A Melodrama)', John Weber Gallery, New York, NY, USA
 Texas Gallery, Houston, TX, USA

1979

'Geometric Structures', Lisson Gallery, London, UK
 Konrad Fischer Galerie, Dusseldorf, Germany
 'New Structures and Photogrids', Young/Hoffman Gallery, Chicago, IL, USA
 Yvon Lambert, Paris, France
 'Photogrids', Margo Leavin Gallery, Los Angeles, CA, USA
 Rosa Esman Gallery, New York, NY, USA

1978

Protech MacIntosh Gallery, Washington, DC, USA
 'Drawings', Michael Berger Gallery, Pittsburgh, PA, USA
 'Geometric Figures', Rolf Preisig Gallery, Basel, Switzerland
 'Prints and Drawings', John Weber Gallery, New York, NY, USA
 'Exhibition of Drawings', Michael Berger Gallery, Pittsburgh, PA, USA
 Hallen für Internationale Neue Kunst, Zurich, Switzerland
 Galleria Marilena Bonomo, Bari, Italy
 Museum of Modern Art, New York, NY, USA; Musée d'art contemporain,
 Montreal, Canada; Krannert Museum, University of Illinois, Champaign, IL, USA;
 Museum of Contemporary Art, Chicago, IL, USA; La Jolla Museum of
 Contemporary Art, CA, USA

1977

John Weber Gallery, New York, NY, USA
 Lisson Gallery, London, UK
 'Geometric Figures', Konrad Fischer Galerie, Dusseldorf, Germany
 Joslyn Art Museum, Omaha, NB, USA
 Utah Museum of Fine Arts, Salt Lake City, UT, USA
 University of North Dakota Art Gallery, Grand Forks, ND, USA
 'Incomplete Open Cubes', Museum of Modern Art, Oxford, UK
 Saman Gallery, Genoa, Italy
 'Drawings, Silkscreen Prints, Multiples up to 1971', University of Massachusetts,
 Amherst, MA, USA

'Geometric Figures', Rolf Preisig, Basel, Switzerland
 'Prints', Brooklyn Museum, New York, NY, USA
 'Prints and Drawings', John Weber Gallery, New York, NY, USA
 Protech-McIntosh Gallery, Washington, DC, USA

1976

'Incomplete Open Cubes', Kolnischer Kunstverein, Cologne, Germany
 'Wall Drawings', Claire Copley Gallery, Los Angeles, CA, USA
 'Wall Drawings, Structures, Prints', Fine Arts Gallery, University of Colorado,
 Boulder
 Kornblatt Gallery, Baltimore, MD, USA
 Galerie TH, Keller, Germany
 'Geometric Figures', Galerie MTL, Brussels, Belgium
 'Wall Drawings', Matrix, Wadsworth Atheneum, Hartford, CT, USA

1975

Lucio Amelio Modern Art Agency, Naples, Italy
 'Wall Drawings, Drawings and Incomplete Open Cubes', Daniel Weinberg
 Gallery, San Francisco, CA, USA
 'Incomplete Open Cubes', Art & Project, Amsterdam; Scottish National Gallery
 of Modern Art, Edinburgh, UK
 Konrad Fischer Galerie, Dusseldorf, Germany
 Saman Gallery, Genoa, Italy
 Galerie Aronowitsch, Stockholm, Sweden
 Rolf Preisig Gallery, Basel, Switzerland
 Annemarie Verna, Zurich, Switzerland
 'Wall Drawings', Israel Museum, Jerusalem, Israel
 Gian Enzo Sperone, Turin, Italy
 Galleria Peccolo, Livorno, Italy

1974

Yvon Lambert, Paris, France
 Lisson Gallery, London, UK
 Max Protech Gallery, Washington, DC, USA
 Galerie December, Munster, Germany
 Palais des Beaux Arts, Brussels, Belgium
 Kröller-Müller Museum, Otterlo, Netherlands
 John Weber Gallery, New York, NY, USA
 'Prints', Stedelijk Museum, Amsterdam, Netherlands
 Ace Gallery, Los Angeles, CA, USA
 Daniel Weinberg Gallery, San Francisco, CA, USA
 Galleria Sperone, Turin, Italy
 Galleria Scipione, Macerata, Italy
 Galerie Vega, Liege, Belgium
 Gian Enzo Sperone, New York, NY, USA
 'Fifty Drawings 1964-74', Vancouver Art Gallery, Vancouver, Canada; Art Gallery

of Ontario, Toronto, Canada; Everson Museum of Art, Syracuse, NY, USA; High Museum of Art, Atlanta, GA, USA; San Francisco Museum of Art, CA, USA; Mint Museum of Art, Charlotte, NC, USA; Tyler Museum of Art, Tyler, TX, USA; Arkansas Arts Center, Little Rock, AR, USA; Illinois State University, Normal, IL, USA; Winnipeg Art Gallery, Manitoba, MB, USA; Johnson Museum of Art, Cornell University, Ithaca, NY, USA

1973

Yvon Lambert, Paris, France
 John Weber Gallery, New York, NY, USA
 Rosa Esman Gallery, New York, NY, USA
 Vehicule Art Inc, Montreal, Canada
 Lisson Gallery, London, UK
 Museum of Modern Art, Oxford, UK
 L'Attico Galleria, Rome, Italy
 Galerie MTL, Brussels, Belgium
 Portland Center for the Visual Arts, Portland, OR, USA
 Cusack Gallery, Houston, TX, USA
 1972 Hayden Gallery, MIT, Cambridge, MA, USA
 Harkus-Krakow Gallery, Boston, MA, USA
 Dayton Art Institute, Dayton, OH, USA
 'Arcs, from corners & sides, circles, & grids and all their combinations', Kunsthalle Bern, Bern, Switzerland
 'Lithographs and Wall Drawings', Nova Scotia College of Art & Design, Halifax, Canada

1971

Protech-Rivkin Gallery, Washington, DC, USA
 'Drawings and Prints', Dwan Gallery, New York, NY, USA
 Toselli Gallery, Milan, Italy
 Art and Project, Amsterdam, Netherlands
 Konrad Fischer Galerie, Dusseldorf, Germany
 Lisson Gallery, London, UK
 'Sculptures and Wall Drawings', John Weber Gallery, New York, NY, USA
 Dunkelman Gallery, Toronto, Canada

1970

Wisconsin State University, River Falls, WI, USA
 Dwan Gallery, New York, NY, USA
 Art and Project, Amsterdam, Netherlands
 Yvon Lambert, Paris, France
 Galleria Sperone, Turin, Italy
 Gemeentemuseum, The Hague, Netherlands
 Pasadena Art Museum, Pasadena, CA, USA

1969

Galerie Bischofberger, Zurich, Switzerland

Galerie Ernst, Hanover, Germany
 'Sculptures and Wall Drawings', Museum Haus Lange, Krefeld, Germany
 'Wall Drawings', Dwan Gallery, New York, NY, USA
 L'Attico Galleria, Rome, Italy
 Konrad Fischer Galerie, Dusseldorf, Germany

1968

Dwan Gallery, New York, NY, USA
 Galerie Bischofberger, Zurich, Switzerland
 Heiner Friedrich Galerie, Munich, Germany
 Ace Gallery, Los Angeles, CA, USA
 Ernst Galerie, Hanover, Germany
 Museum Haus Lange, Krefeld, Germany

1967

Dwan Gallery, Los Angeles, CA, USA

1966

Dwan Gallery, New York, NY, USA

1965

John Daniels Gallery, New York, NY, USA

Selected group exhibitions:

2019

Prints & Exhibition Ephemera Auction IX, Alpha 137 Gallery
 On the Edge: Sol LeWitt, Robert Mangold, Georgia Marsh, Martin Puryear, Edda Renouf, Sean Scully, Richard Serra, Senior & Shopmaker Gallery, New York
 Boston Art Book Fair 2019, Benjamin Ogilvy Projects
 Artists Skates, Plates & Design Objects, Alpha 137 Gallery
 Larsen Art Auction, Larsen Gallery, Scottsdale
 Arthur Carter in Conversation with Modern and Contemporary Masters, Leila Heller Gallery, New York
 Celebrating Print Week NYC, Upsilon Gallery
 Abstract Prints, MLTPL
 ARTephemera (1930-present), VINCE fine arts/ephemera
 Shape and Color: Online-Only Exhibition, Upsilon Gallery
 Collecting by Color: Blue, Alpha 137 Gallery
 Alpha 137/Artsy Prints & Exhibition Ephemera VIII, Alpha 137 Gallery
 King Phillip Came Over From Germany Stoned: Four New Etchings by Gay Outlaw, Crown Point Press, San Francisco
 The Interaction of Colour, Cristea Roberts Gallery, London
 Taking Shape: Printed Abstraction from 1939 to 2009, Sims Reed Gallery, London

SPECIAL EDITION - Prints by Modern Masters, Frestonian Gallery
 Collecting by Color: Yellow, Alpha 137 Gallery
 The Color Purple, Alpha 137 Gallery
 Geometric Abstraction, Alpha 137 Gallery
 Some Women and a Triangle, James Barron Art, Kent
 Artist Designed Plates, Alpha 137 Gallery
 The Color Field Artists, Robert Fontaine Gallery, Miami
 Under the Influence, Zane Bennett Contemporary Art, Santa Fe
 Text-Based Art, Alpha 137 Gallery
 Contemporary Editions, Lougher Contemporary
 The Mid Century Modern Aesthetic, Alpha 137 Gallery
 Black and White Prints and Works on Paper, Alpha 137 Gallery
 Frieze New York 2019 - private, Bernard Jacobson Gallery
 Black and White, Susan Sheehan Gallery
 Masterworks on Paper, Zane Bennett Contemporary Art
 20th Century Masters: Prints & Painting, Untitled Projects, Los Angeles
 Group Show March 2019, Marc Selwyn Fine Art, Beverly Hills
 Armory Show 2019 - PRIVATE, Bernard Jacobson Gallery
 Adventures in Abstraction, BAM, Brooklyn
 Prints I published, Bernard Jacobson Gallery, London
 Inauguration, The Bonnier Gallery, Miami
 Minimal Means: Concrete Inventions in the US, Brazil and Spain, Edelman Arts, New York
 Private Collection, Buckhorn Sculpture Park, Pound Ridge
 Art Wynwood, Elizabeth Clement Fine Art, Miami, FL, USA

2018

Recalibration, Jason McCoy Gallery
 ...A Few of My Favorite Things..., Alternate Projects
 Group Show December 2019, Marc Selwyn Fine Art, Beverly Hills
 Addition, James Barron Art, Kent
 Contemporary Masters, Zane Bennett Contemporary Art, Santa Fe
 Editions/Artists' Book Fair, F.L. Braswell Fine Art, New York
 New Acquisitions / Fall 2018, michael lisi / contemporary art
 Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, Whitney Museum of American Art, New York
 Miniatures by Master Artists, Joseph K. Levene Fine Art, Ltd.
 TRIPLE EXPANSION Elena Bajo - Jane Benson - Sol LeWitt, PRISKA PASQUER, Cologne
 Paper, James Barron Art, Kent
 Downtown Art Ephemera, 1970s-1990s, Curated by Marc H Miller, James Fuentes, New York
 A Tradition of Revolution, Nasher Sculpture Center, Dallas
 Cross-Currents: Post-War Books, Prints & Multiples, Sims Reed Gallery, London
 Gifts of Love for Lovers of Art, Alpha 137 Gallery
 LeWitt / Shapiro / Walsh, Patrick De Brock Gallery, Knokke-Zoute
 Dedicated by the Artist, Alpha 137 Gallery
 Group Show 2018, Marc Selwyn Fine Art, Beverly Hills
 American Icons, Opera Gallery, Paris

Armory Show 2018 (private), Bernard Jacobson Gallery
 Verdant Spring: A Group Exhibition, Crown Point Press, San Francisco
 Serra / LeWitt, Cristea Roberts Gallery, London
 Master Drawings: Post-War & Contemporary, Barbara Mathes Gallery, New York
 Overlays, Krakow Witkin Gallery, Boston

2017

Degrees of Abstraction, Crown Point Press, San Francisco
 Linear Abstraction, Brooke Alexander, Inc., New York
 Summer Choices: A Group Exhibition, Crown Point Press, San Francisco
 Summer Choices: A Group Exhibition, Crown Point Press, San Francisco
 Spring Mixed Exhibition, Cristea Roberts Gallery, London
 Serialities, Hauser & Wirth, New York

2016

The Architecture of Line: Sol LeWitt, Donald Judd, Leon Polk Smith and others., Jason McCoy Gallery, New York
 FALL OFFERING, michael lisi / contemporary art, New York
 Los Angeles to New York: The Dwan Gallery, 1959-1971, National Gallery of Art, Washington, D.C., Washington
 Group Exhibition: Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery
 Painting That Does Not Radiate Feeling, michael lisi / contemporary art, New York
 Mystics and Rationalists, Modern Art Oxford, Oxford
 Excitement - An Exhibition by Rudi Fuchs, Stedelijk Museum Amsterdam, Amsterdam
 East on West, Andrea S. Keogh Art and Design
 From Point to Line: Works by Mel Bochner, Agnes Denes, Sol LeWitt, Robert Mangold, Mary Miss, Vera Molnar, Edda Renouf, Dorothea Rockburne, Fred Sandback, Richard Tuttle, Gunther Uecker, Lee Ufan, Senior & Shopmaker Gallery, New York
 Group Show, Bernard Jacobson Gallery, London
 Arrangements, Carolina Nitsch Contemporary Art, New York
 Black/White: Including editions and monoprints by Tara Donovan, Leonardo Drew, Paul Morrison and Vik Muniz, Pace Prints, New York
 Post-war/Contemporary Highlight, Untitled Projects

2015

Printer's Proof: Thirty Years at Wingate Studio, Wingate Studio, Boston
 Black Sun, Fondation Beyeler, Riehen
 Imagining Space: Constructions of Text and Geometry, Rhona Hoffman Gallery

2014

Sims Reed Gallery at The IFPDA Print Fair 2014, Sims Reed Gallery, London
 Redrawing Sol LeWitt, Wall Drawing #731, EXILE, New York
 Color and Impulse, Andrea S. Keogh Art and Design
 Logical Guesses curated by House of the Nobleman, Driscoll Babcock Galleries, New York

2013

'Répétition II', Paula Cooper Gallery, New York, NY, USA
 'A Stone Left Unturned', Yvon Lambert, Paris, France
 'Répétition: 1960–1975', Paula Cooper Gallery, New York, NY, USA
 'Geometric Abstraction', Pace Prints, New York, NY, USA

2012

'Sol LeWitt: L'Artista E I Suoi Artisti', Museo Madre, Napoli, Italy
 'The Charm of Quasi-Parallel Lines', Rhona Hoffman Gallery, Chicago, IL, USA
 'Carte Blanche à Paula Cooper Gallery', Galerie Patrick Seguin, Paris, France
 'In the Holocene', Massachusetts Institute of Technology List Visual Arts Center, Cambridge, MA, USA
 'Field Conditions', San Francisco Museum of Modern Art, San Francisco, CA, USA
 'En Subjektiv Historia 1966–2011', Galerie Aronowitsch, Stockholm, Sweden
 'Line//Print', Bridgette Mayer Gallery, Philadelphia, PA, USA
 'Minimalism: Not Strictly Formal', Michael Kohn Gallery, Los Angeles, CA, USA
 'Martin Visser: Collector, Designer, Free Spirit', Bonnefantenmuseum Maastricht, Maastricht, Netherlands
 'Color', Carolina Nitsch Project Room, New York, NY, USA

2011

'Conceptual Tendencies 1960s to Today', Daimler Art Collection, Berlin, Germany
 'Extended Drawing', Bonnefantenmuseum Maastricht, Netherlands
 'Eva Hesse and Sol LeWitt', Craig F. Starr Gallery, New York, NY, USA
 'Sculpture', Margo Leavin Gallery, Los Angeles, CA, USA

2010

'Je crois aux miracles: Dix ans de la Collection Lambert', Collection Lambert en Avignon, Avignon, France
 'Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long', Gladstone Gallery, New York, NY, USA
 '50 Years at Pace', The Pace Gallery, New York, NY, USA
 '25 Jahre Galerie Tschudi', Galerie Tschudi, Zuoz, Switzerland
 'Collect with us', Armand Bartos Fine Art, New York, NY, USA
 'Vertical Thoughts: Morton Feldman and the Visual Arts', Irish Museum of Modern Art, Dublin, Ireland
 'Minimal – Conceptual – Art: Carl Andre, Charles Gute, Yayoi Kusama, Art & Language, Sol LeWitt', Jason Rulnick, Inc., New York, NY, USA

2009

'Make it New: Abstract Art from the Collection', Ulrich Museum of Art, Wichita, KS, USA
 'Born in the Street – Graffiti', Fondation Cartier pour l'Art Contemporain, Paris, France

2008

'Deconstructing Geometry', Vivian Horan Fine Art, New York, NY, USA

2007

'Mapping the City', Stedelijk Museum, Amsterdam, Netherlands

2006

'Works from the Herbert Collection', Kunsthaus Graz, Graz, Austria
 'Nothing and Everything', Fraenkel Gallery, San Francisco, CA, USA

2005

'Visioni: 20 artisti a Sant'Agostino', Galleria Fumagalli, Bergamo, Italy
 'Open Systems: Rethinking Art c.1970', Tate Modern, London, UK
 'Donnareg' Napoli', Museo d'Arte Contemporanea, Naples, Italy
 'Les Oeuvres de la Collection Lambert en Avignon', Collection Lambert, Avignon, France
 'David Simpson: Rigorosamente Bianco e Nero', Studio G7 di Geneva Grigolo, Bologna, Italy

2004

'Drawings', Donald Young Gallery, Chicago, IL, USA
 'Art as Object: A Minimal Future?', Museum of Contemporary Art, Los Angeles, CA, USA
 'Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly', Nohra Haime Gallery, New York, NY, USA
 'Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is It the Other Way Around?', Yvon Lambert, New York, NY, USA

2003

'Structures of Difference', Wadsworth Atheneum Museum of Art, Hartford, CT, USA
 'Perfect Timeless Repetition', c/o Atle Gerhardsen, Berlin, Germany

2002

'Remarks on Color', Sean Kelly Gallery, New York, NY, USA
 'May Fourth', Donald Young Gallery, Chicago, IL, USA
 'Generator', Spacex Gallery, Exeter, UK
 'American Beauty', Annely Juda Fine Art, London, UK
 'Bureau Amsterdam: Jim, Jonathan, Kenny, Frances and Sol', SMBA, Stedelijk Museum, Amsterdam, Netherlands
 'Summer Exhibition', Annemarie Verna Galerie, Zurich, Switzerland
 'Jo Baer, Dan Flavin, Sol LeWitt, Tony Smith', Paula Cooper, New York, NY, USA
 'Back to Square One', Open Eye Gallery, Edinburgh, UK
 'Invitation', Museum für Moderne Kunst, Frankfurt am Main, Germany
 'Private Views', George Rodger Gallery, Kent Institute of Art and Design, Kent, UK
 'From the Observatory', Paula Cooper Gallery, New York, NY, USA

2001

'Paintings/Abstract', Konrad Fischer Galerie, Dusseldorf, Germany
 'Conception: Conceptual Documents 1968–72', Norwich Gallery, Norwich, UK; Chisenhale Gallery, London, UK; Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Canada
 'Le temps d'un trait', Galerie des Grands Bains Douches de la Plaine, Marseille, France
 'Carl Andre, Sol LeWitt, Joel Shapiro: Sculpture', Paula Cooper Gallery, New York, NY, USA
 'Second Sight', Henry Moore Foundation, Leeds, UK
 'Noncomposition: Fifteen Case Studies', Wadsworth Atheneum Museum of Art, Hartford, CT, USA

2000

'Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain', Substances, Lyon, France

'Sculpture', Grant Selwyn Fine Art, New York, NY, USA

'Vision and Reality', Louisiana Museum of Modern Art, Humlebæk, Denmark

'Drawings 2000', Barbara Gladstone, New York, NY, USA

'Making Choices: 24 Exhibitions of Modern Art from 1920–1960', Museum of Modern Art, New York, NY, USA

'Century of Innocence', Rooseum, Malmö, Sweden; Liljevalchs Konsthall, Stockholm, Sweden

1999

'Wall Works', Paula Cooper Gallery, New York, NY, USA

'Wände/Walls', Konrad Fischer Galerie, Düsseldorf, Germany

Tatnuz, New York, NY, USA

'A Summer Show', Marian Goodman Gallery, New York, NY, USA

'Plain Air', Barbara Gladstone Gallery, New York, NY, USA

'US to Art 1950–2000', Studio Casoli, Milan, Italy

'Minimalia', P.S.1 Contemporary Art Center, New York, NY, USA

'The Edge of Awareness', Triennale di Milano, Milan, Italy

'Modern Starts: People', Museum of Modern Art, New York, NY, USA

'The American Century: Art & Culture 1950–2000', Whitney Museum of American Art, New York, NY, USA

'Art in our Time: 1950 to the Present', Walker Art Center, Minneapolis, MN, USA

1998

'L'Envers du Décor: Dimensions décoratives dans l'art du XXe siècle', Musée d'art moderne, Lille, France; Institut d'art contemporain, Villeurbanne, France

'Then and Now', Lisson Gallery, London, UK

National Museum of Contemporary Art, Oslo, Norway

'Sculpture', Paula Cooper Gallery, New York, NY, USA

'Inaugural Exhibition: Sculpture and Drawing, 1945–1995', Grant Selwyn Fine Art, New York, NY, USA

'Deep Thought', Basilico Fine Art, New York, NY, USA

'Sculpture', Pace Wildenstein, New York, NY, USA

'Le Bel Oiseau de Feu', Galerie Beaubourg, Vence, France

'Donald Judd, Sol Lewitt, Robert Mangold: Prints', Galerie Franck + Schulte, Berlin, Germany

'Als golfslad op het strand Ad Dekkers in zijn tijd/Waves Breaking on the Shore: Ad Dekkers in His Time', Stedelijk Museum, Amsterdam

1997

'Barely Made', Norwich School of Art & Design, Norwich, UK

Skulptur Projekte Münster, Münster, Germany

'7 x 6', Fine Arts Center, University of Massachusetts, Amherst, MA, USA

'Le Bel Aujourd'hui', Le Nouveau Musée/FRAC Rhône-Alpes, Lyon, France

47th Venice Biennale, Venice, Italy

1996

23rd São Paulo Biennial, São Paulo, Brazil

'Drawings and Maquettes by Sculptors', Galerie Samuel Lallouz, Montreal, Canada

'Chimériques Polymères', Musée d'Art Modern and Contemporain, Nice, France

'Ars Aevi 2000', Museo Pecci, Prato, Italy

1995

'Drawing the Line', Southampton City Art Gallery, Southampton, UK; Manchester City Art Galleries, Manchester, UK; Ferens Art Gallery, Hull, UK; Whitechapel Art Gallery, London, UK (Southbank Centre touring exhibition)

'Bernd and Hilla Becker, Sol LeWitt, Eadweard Muybridge, August Sander', Offshore Gallery, East Hampton, NY, USA

'Les fragments du désir', Futur Musée des Instruments, Brussels, Belgium

'Dado, Castillo, Degottex, Dine, LeWitt, Olitsky, Raynaud, Simons, Tapiés, Twombly – Oeuvres 1957–1978', Galerie Philippe Casini, Paris, France

'A Summer Show', Marian Goodman Gallery, New York, NY, USA

'1965–1975: Reconsidering the Object of Art', Museum of Contemporary Art, Los Angeles, CA, USA

'Artistes, architects', Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France

'New Works on Paper', Donald Young Gallery, Seattle, WA, USA

'Accumulations', Zerynthia, Paliano, Italy

'Revolution: Art of the Sixties from Warhol to Beuys', Museum of Contemporary Art Tokyo, Tokyo, Japan

'Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly, Sol LeWitt – Editions', One Great Jones, New York, NY, USA

1994

'Wall to Wall', Serpentine Gallery, London, UK; Southampton City Art Gallery, Southampton, UK; Leeds City Art Gallery, Leeds, UK

'1969', Jablonka Galerie, Cologne, Germany

'Minimal Art?', Hallen für neue Kunst, Schaffhausen, Switzerland

'The First Meeting of the Satie Society', Susan Sheehan Gallery, New York, NY, USA

'Dessins: 1894–1994', Galerie Marc Blondeau, Paris, France

'Playoff', Art & Public, Geneva, Switzerland

'En Permanence', Galerie Vega, Liege, Belgium

'On a Clear Day', Staaliche Kunsthalle Baden-Baden, Baden-Baden, Germany

'Même si c'est la nuit', Musée d'Art Contemporain, Bordeaux, France

'Paper Work', John Weber Gallery, New York, NY, USA

'Art américain: les années 60-70', Musée d'art moderne de Saint-Etienne, SaintPriest-en-Jarez, France

'Vue du Collectionneur', Espace de l'Art Concret, Chateau de Mouans, MouansSartoux, France

'Holz: 40 Künstler', Maier-Hahn Galerie, Dusseldorf, Germany

1993

'Anzai: Photo Collage Early 70s', Gallery Takagi, Nagoya, Japan

'Sculpture & Multiples', Brooke Alexander, New York, NY, USA

'Out of Sight Out of Mind', Lisson Gallery, London, UK

'Tresors de Voyage', Monasterio dei Padri Mechitaristi dell' Isola di San Lazzaro Degli Armeni, Venice, Italy

'L'Orage', Yvon Lambert, Paris, France

'American Art in the 20th Century: Painting and Sculpture 1913–1993', MartinGropius-Bau, Berlin, Germany; Royal Academy of Arts, London, UK

'11th Cleveland International Drawing Biennale', Cleveland Museum of Art, Cleveland, UK; Middlesbrough Art Gallery, Middlesbrough, UK; BWA Gallery, Wroclaw, Poland; BWA Gallery, Lublin, Poland; El Gallery, Elblag, Poland; Transka Gallery, Poprad, Slovakia; City Art Gallery, Ostrava, Czech Republic
'Drawing the Line Against Aids', Peggy Guggenheim Collection, Venice, Italy

1992

'De Quelques Grands Etats de la Gravure Contemporaine', Centre d'Art Contemporain d'Ivry, Galerie Fernand Leger, Ivry-sur-Seine, France

'Dessins d'Amériques', FRAC Picardie, Amiens, France

'Yvon Lambert Collectionne', Musée d'art moderne, Villeneuve d'Ascq, France

'Bochner, Chung, Lewitt', Primo Piano, Rome, Italy

'Helmut Federle, Hamish Fulton, Sol LeWitt', Galerie Franck + Schulte, Berlin, Germany

'Ceci n'est pas une sculpture', Mosel und Tschechow, Munich, Germany

'Vega 20 ans', Manette et Jacques Repriels, Liège, Belgium

'1968', L'Usine, Dijon, France

'Drei Frühe Arbeiten', Leccese-Sprüth, Cologne, Germany

'Oeuvres sur Papier 1', Galerie Rüdiger Schöttle, Paris

'Show of the Year', John Weber Gallery, New York, NY, USA

'Vertical Not Straight Lines Touching on Colour', Galerie Baks, The Hague, Netherlands

'Platzverführung', Kultur Region Stuttgart, Stuttgart, Germany

1991

'Inheritance and Transformation', Irish Museum of Modern Art, Dublin, Ireland

'El Sueño de Egipto (La Influencia del Arte Egipto en el Arte Contemporáneo)', Fundación Cultural Televisa and Centro Cultural/Arte Contemporáneo, Polanco, Mexico

'La Revanche de l'Image', Galerie Pierre Huber, Geneva, Switzerland

'A Selection of Large Scale Sculpture', John Weber Gallery, New York, NY, USA

'Three Rooms', Galerie Franck + Schulte, Berlin, Germany

'Arte & Arte', Museo d'Arte Contemporanea, Castello di Rivoli, Italy

'Minimal Impressions (Prints)', Richard Feigen Gallery, Chicago, IL, USA

'Summer Group Exhibition', John Weber Gallery, New York, NY, USA

'New York, les années soixante et soixante-dix', Galerie Montaigne, Paris, France

'Grandes Lignes', Rencontres Art-Public, Gare de Paris-Est, Paris, France

'Drawings', Brooke Alexander, New York, NY, USA

'A Passion for Art: Watercolours and Works on Paper', Tony Shafrazi Gallery, New York, NY, USA

1990

'Terskel II/Threshold II', Museet for Samtidskunst, Oslo, Norway

'Portrait d'une Collection d'Art Contemporain. Collection Georges et Stephane Uhoda', Palais des Beaux-Arts, Charleroi, France

'Quotations: Annemarie Verna Gallery 1969–1989, Part II', Annemarie Verna Gallery, Zurich, Switzerland

land

'The Future of the Object: A Selection of American Art; Minimalism and After', Galerie Ronny van de Velde, Antwerp, Netherlands

'New Works: Domenico Bianchi, Sol LeWitt, Giulio Paolini', Ugo Ferranti, Rome, Italy

'Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art', The Art Institute of Chicago, Chicago, IL, USA

'Sculpture', Daniel Weinberg Gallery, Santa Monica, CA, USA

'American Masters of the 60s: Early and Late Works', Shafrazi Gallery, New York, NY, USA

'Minimalism', Nicola Jacobs Gallery, London, USA

'Le cabinet d'amateur d'art. Oeuvres sur papier 1880–1980', Galerie Eric Franck, Geneva, Switzerland

'Un Choix d'Art Minimal dans la Collection Panza', Musée d'Art Moderne de la Ville de Paris, Paris, France

'Grids', Vrej Baghoomian Gallery, New York, NY, USA

'Then and Now: Giovanni Anselmo, Sol LeWitt', Stein Gladstone, New York, NY, USA

'Stanze: (Accrochage III)', Musée d'art moderne de Saint-Etienne, Saint-Priest-en-Jarez, France

'Le Diaphane', Musée des Beaux-Arts/FRAC Nord-Pas de Calais, Tourcoing, France

'Beyond the Frame', Rubin Spangle Galerie, New York, NY, USA

1989

'Abstraction', Museum of Modern Art, New York, NY, USA

'Capita Selecta', Van Abbemuseum, Eindhoven, Netherlands

'The Presence of Absence: New Installations', University of Illinois, Chicago, IL, USA (organised by Independent Curators International)

'Andre, Beuys, Flavin, Kosuth, LeWitt, Serra', Langer & Co Fine Arts, New York, NY, USA

'American Rainbow', Galerie de Poche, Paris, France

'Methods of Abstraction', Gallery Urban, New York, NY, USA

'Minimalism', Tate Gallery, Liverpool, UK

'200 Years of American Painting from the Collection of the Wadsworth Atheneum', Galeries Lafayette, Paris, France

'Works on Paper: Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Mangold, Richard Serra, Joel Shapiro', Paula Cooper Gallery, New York, NY, USA

'Bilderstreit', Rhineside Halls, Cologne, Germany

'Sittings: Drawings with Color', Pratt Manhattan Gallery, New York, NY, USA

'Works on Paper: 1966–1989', Rhona Hoffman Gallery, Chicago, IL, USA

'Essential Painting: Kelly, LeWitt, Mangold, Scully', Nelson Atkins Museum, Kansas City, MO, USA

'Modern Masters '89', Helsingin Taidehalli, Helsinki, Finland

1st Triennial de dibuix Joan Miro', Fundacio Joan Miro, Barcelona, Spain

'Un choix dans les collections du nouveau musée de Villeurbanne', Palais des Beaux-Arts, Charleroi, Belgium

'Analytic to Poetic', Burnett Miller Gallery, Los Angeles, CA, USA

'Directly on a Wall', Laure Genillard Gallery, London, UK

'A Decade of American Drawing 1980–1989', Daniel Weinberg Gallery, Los Angeles, CA, USA

'Art in Place: Fifteen Years of Acquisitions', Whitney Museum of American Art, New York, NY, USA

'Appropriate Associations: Photography's Curatorial Impulse', Laurence Miller Gallery, New York, NY, USA

'Oeuvres Choiesies', Galerie Enrico Navarra, Paris, France
 1st Istanbul Biennial, Istanbul, Turkey
 'Einleuchten', Deichtorhallen, Hamburg, Germany
 'Three American Sculptors: Carl Andre, Donald Judd, Sol LeWitt', Northern Centre For Contemporary Art, Sunderland, UK
 'Flavin, LeWitt, Mangold', Hallen für Neue Kunst, Schaffhausen, Switzerland
 'Sculpture', Grob Gallery, London, UK
 'Structures Ideales', Galerie Pierre Huber, Geneva, Switzerland
 'Repetition', Hirschl & Adler Modern, New York, NY, USA
 'Summer Group Show', John Weber Gallery, New York, NY, USA
 'Villes Nouvelles: Nouveaux Projets', Centre Pompidou, Paris, France
 'Another Focus: Photographs by Painters and Sculptors', Karsten Schubert, London, UK
 'L'art conceptuel, une perspective', Musée d'Art Moderne de la Ville de Paris, Paris, France

1988

'From the Collection of Dorothy and Herbert Vogel', Arnot Art Museum, Elmira, New York, NY, USA; Grand Rapids Art Museum, Michigan, MI, USA; Terra Museum of American Art, Chicago, IL, USA; Laumeier Sculpture Park, St. Louis, MO, USA; Art Museum at Florida International University, Miami, FL, USA
 'Changing Group Exhibition', Paula Cooper Gallery, New York, NY, USA
 'Amerikkalaista NY Kytaidetta: Contemporary American Art', Sara Hilden Taidemuseo, Tampere, Finland; Kunstnernes Hus, Oslo, Norway
 'Sculpture: Andre, Flavin, Judd, LeWitt, Long, Merz, Nauman', Sperone Westwater, New York, NY, USA
 'Works on Paper: Paintings and Prints', B. R. Kornblatt Gallery, Washington, DC, USA
 'Collection Sonnabend', Musée d'Art Contemporain de Bordeaux, Bordeaux, France
 'Het Meubel Verbeeld-Furniture as Art', Museum van Beuningen, Rotterdam, Netherlands
 'Aycock, Buren, Fulton, Gastini, Goldstein, LeWitt, Smithson', John Weber Gallery, New York, NY, USA
 'Pyramids/Pyramiden', ICC, Berlin, Germany; Galerie Jule Kewenig, FreichenBachem, Germany
 'Rot, Gelb, Blau', Kunstmuseum St Gallen, St Gallen, Switzerland; Museum Fridericianum, Kassel, West Germany
 Annemarie Verna, Zurich, Switzerland
 'Mostra in Progress: Numero Due', Galleria Bonomo, Bari, Italy
 'Artschwager, Flavin, Judd, Kounellis, LeWitt, Long, Nauman, Ruckriem, Serra', Donald Judd Gallery, Chicago, IL, USA
 'Sculpture & Works on Paper', Graeme Murray Gallery, Edinburgh, UK
 'Arakawa, Alfred Jensen, Sol LeWitt', Max Protetch Gallery, New York, NY, USA
 '1988: The World of Art Today', Milwaukee Art Museum, Milwaukee, WI, USA
 'Zeitlos', Hamburger Bahnhof, Berlin, Germany
 43rd Venice Biennale, Venice, Italy
 'Objects', Lorence-Monk Gallery, New York, NY, USA
 'Escultura', Galleria Juana de Aizpuru, Madrid, Spain
 'Viaggio in Italia: Balthus, Beuys, Dias, Henry, Jorn, Lam, LeWitt, Nagasawa, Pepper, A & P Poirier, Twombly', Pinacoteca Comunale di Ravenna, Ravenna, Italy

'20th Anniversary Group Exhibition', Paula Cooper Gallery, New York, NY, USA
 'Carl Andre, Donald Judd, Sol LeWitt', Galleria 57, Madrid, Spain
 'The Turning Point: Art & Politics in 1968. Twentieth Anniversary Exhibition', The Cleveland Center for Contemporary Art, Cleveland, OH, USA; Lehman College Art Gallery, The City of New York, Bronx, New York, NY, USA
 '24 Cubes', Fine Arts Center, University of Massachusetts, Amherst, MA, USA
 'Accademia', Bonnefantenmuseum, Maastricht, Netherlands
 'Black & White', Marisa del Re Gallery, New York, NY, USA
 'Minimal & Conceptuel', Galerie Gabrielle Maubrie, Paris, France
 'SCALE (Small)', Rosa Esman Gallery, New York, NY, USA
 'Linien: Arbeiten auf Papier', Galerie Rolf Ricke, Cologne, Germany
 'Roman Americans', Sala 1, Rome, Italy
 'Collage', Drawing Galleries, Museum of Modern Art, New York, NY, USA
 'Three Decades: The Oliver-Hoffmann Collection', Museum of Contemporary Art, Chicago, IL, USA
 'Works on Paper – Invitational', Shea & Beker Gallery, New York, NY, USA

1987

'Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold', Heath Gallery, Atlanta, GA, USA
 'A Particular Vision: Contemporary Drawings from the John Weber Gallery', Trisolini Gallery, Ohio University, Athens, OH, USA
 'Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Richard Serra', Daniel Templon, Paris, France
 '1967: At the Crossroads', Institute of Contemporary Art, Philadelphia, PA, USA
 'Not So Plain Geometry', Crown Point Press, New York, NY, USA
 'John Baldessari, Christian Boltanski, James Coleman, Dan Graham, Rebecca Horn, Sol LeWitt, Giulio Paolini, Lawrence Weiner', Marian Goodman Gallery, New York, NY, USA
 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
 'Drawings from the Collection of Dorothy and Herbert Vogel', Pennsylvania State University Museum of Art, PA, USA
 'Werkgruppen Arbeiten auf Papier', Galerie Nächst St. Stephan, Vienna, Austria
 'Jenseits des Bildes: Werke von Barry, LeWitt, Mangold und Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York', Kunsthalle Bielefeld, Bielefeld, Germany
 'Uitnodiging: Fabro, LeWitt, Beuys, Villevoeye', Bonnefantenmuseum, Maastricht, Netherlands
 'Generations of Geometry: Abstract Painting in America since 1930', Whitney Museum of American Art at Equitable Center, New York, NY, USA
 'The 100 Days of Contemporary Art of Montreal', Centre International d'Art Contemporain de Montreal, Montreal, Canada
 Skulptur Projekte Münster, Munster, Germany
 '20th Anniversary Exhibition', Lisson Gallery, London, UK
 'Aspects of Conceptualism in American Work', Avenue B Gallery, New York, NY, USA
 'Brand New Prints IV', Martina Hamilton Gallery, New York, NY, USA
 'Primary Structures', Rhona Hoffman Gallery, Chicago, IL, USA
 'Meltem', Chateau d'Oiron, Oiron, France; Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
 'Malerei-Wandmalerei', Grazer Kunstverein, Graz, Austria

'Selections from the John Weber Gallery, New York', Fay Gold Gallery, Atlanta, GA, USA
 'Collection Agnes et Frits Becht', Centre Regional d'Art Contemporain MidiPyrenees, Toulouse, France
 'Octobre des Arts', Musée St. Pierre, Lyon, France
 'Wall Works', Cornerhouse, Manchester, UK
 'Master American Drawings', Rosa Esman Gallery, New York, NY, USA
 'Lead', Hirschl & Adler Modern, New York, NY, USA
 'Edinburgh International: Reason & Emotion in Contemporary Art', Royal Scottish Academy, Edinburgh, UK
 'Boundaries', Sander Gallery, New York, NY, USA
 'Works on Paper', Texas Gallery, Houston, TX, USA
 'Coleccion Sonnabend', Centro de Arte Reina Sofia, Madrid, Spain

1986

'Thanks for the Memories', Harcus Gallery, Boston, MA, USA
 'Oeuvres Inedites: Daniel Buren, Toni Grand, Jannis Kounellis, Sol LeWitt, Mario Merz, Bruce Nauman', Galerie Roger Pailhas, Marseille, France
 'The Purist Image: Ralph Humphrey, Sol LeWitt, Dorothea Rockburne, Joel Shapiro, Christopher Wilmarth, Jackie Winsor', Marian Locks Gallery, Philadelphia, PA, USA
 'Prints in Series: John Cage, Richard Diebenkorn, Elaine de Kooning, Robert Kushner, Sol LeWitt', Crown Point Press, New York, NY, USA
 'Individuals: A Selected History of Contemporary Art 1945–1986', Museum of Contemporary Art, Los Angeles, CA, USA
 'Drawings: Brauntuch, Conner, Ikemura, Hashey, LeWitt, Lupertz, Morley, Oldenburg, Penck, Phelan, Polke, Shapiro, Storey, Wiley', Barbara Toll Fine Arts, New York, NY, USA
 'Art Minimal II', Musée d'Art Contemporain de Bordeaux, Bordeaux, France
 'Ooghoogte (Eye Level)', Stedelijk Van Abbemuseum, Eindhoven, Netherlands
 'For Joseph Beuys', Editions Schellmann, New York, NY, USA
 'Mater Dulcissima', Chiesa dei Cavalieri di Malta, Syracuse, Italy
 'Painting and Sculpture Today: 1986', Indianapolis Museum of Art, Indianapolis, IN, USA
 'Summer Exhibition of Drawings', Pat Hearn Gallery, New York, NY, USA
 'Jardin Secret: La Collection Privee de Quatre Marchands de Tableaux', Centre d'Art Contemporain, Marseille, France
 'Homage a Beuys', Städtische Galerie im Lenbachhaus, Munich, Germany
 'Perspectives: 1985–1986. Painting and Sculpture: Mel Bochner, Ger Van Elk, Mel Kendrick, Sol LeWitt, Ellen Phelan, Dorothea Rockburne', Fuller Goldeen Gallery, San Francisco, CA, USA
 'Changing Group Exhibition', Paula Cooper Gallery, New York, NY, USA
 'Collection Souvenir', Nouveau Musée, Lyon, France
 'Philadelphia Collects Art Since 1940', Philadelphia Museum of Art, Philadelphia, PA, USA
 'The Law and Order Show', John Weber Gallery, New York, NY, USA

1985

'Drawing', Marian Goodman Gallery, New York, NY, USA
 Galerie Schellmann & Kluser, Munich, Germany
 'Oeuvres Modernes d'Art Contemporain: Barry, Kawara, LeWitt, Marden, Ryman, Toroni', Yvon Lambert, Paris, France

- 'Drawings: Mel Bochner, Jonathan Borofsky, Sol LeWitt, Elizabeth Murray, Joel Shapiro, Terry Winters', Daniel Weinberg Gallery, Los Angeles, CA, USA
- 'Ouverture', Rivoli Castle, Turin, Italy
- 'Art Minimal 1: Carl Andre, Don Judd, Sol LeWitt, Robert Mangold, Robert Morris', Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 'Drawings by Sculptors: Carl Andre, Walter De Maria, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Richard Tuttle', Brooke Alexander Gallery, New York, NY, USA
- 'Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson', John Weber Gallery, New York, NY, USA
- 'Modern Art From Friends' Collections', Vassar Art Gallery, Vassar College, Poughkeepsie, New York, NY, USA
- '3 Sculptors: George Creamer, Jene Highstein, Sol LeWitt', Rosa Esman Gallery, New York, NY, USA
- 'Sculpture: Carl Andre, Robert Grosvenor, Donald Judd, Sol LeWitt, Joel Shapiro, Tony Smith, Jackie Winsor', Paula Cooper Gallery, New York, NY, USA
- 'Italia Aperta: Nicola De Maria, Sol LeWitt, Hidetoshi Nagasawa, Giulio Paolini, Cy Twombly, Emilio Vedova', Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain
- 'A Sculpture Show: Broodthaers, Chamberlain, Cragg, Deacon, LeWitt, Long, Oldenburg, Serra', Marian Goodman Gallery, New York, NY, USA
- 'The Door Show', Annina Nosei Gallery, New York, NY, USA
- 'Spoleto Ottanta Cinque: Boetti, LeWitt, Schifano-Grafiche', Bohomo Edizioni, Marilena Bonomo, Spoleto, Italy
- 'Process und Konstruktion', Künstlerwerkstätten, Munich, Germany
- 'New York: New Art Now', Centre d'Art Contemporain, Marseille, France
- 'Contrasts of Form: Geometric Abstract Art 1910–1980', Museum of Modern Art, New York, NY, USA
- 'Sculptures', Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 'Aycock, Biederman, Buren, Haacke, Kendrick, LeWitt', John Weber Gallery, New York, NY, USA
- 'A Second Talent: Painters and Sculptors Who Are Also Photographers', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 'Experimet Haus Lange – 30 Years Across the Art', Museum Haus Esters, Krefeld, Germany
- 'Carnegie International', Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
- 'Public Art in the Eighties: Documentation of Selected Projects', Jamie Szoke Gallery, New York, NY, USA
- 'La Collection du Stedelijk Van Abbemuseum Eindhoven au Nouveau Musée', Le Nouveau Musée, Villeurbanne, France
- 'Aids Benefit Exhibition: A Selection of Works on Paper', Daniel Weinberg Gallery, Los Angeles, CA, USA
- 'Diversity – New York Artists', University of Rhode Island, Fine Arts Center, Kingston, RI, USA
- 'Vom Zeichnen: Aspekte der Zeichnung 1960–1985', Frankfurter Kunstverein, Frankfurt, West Germany
- 'Homework: Painting, Sculpture & Furnishings', Holly Solomon Gallery, New York, NY, USA
- 'Changing Sculpture Exhibition', Paula Cooper Gallery, New York, NY, USA
- 'Collectors' Choice', Rosa Esman Gallery, New York, NY, USA
- Ugo Ferranti Gallery, Rome, Italy

1984

- 'Is This a Natural World?', Cirrus Gallery, Los Angeles, CA, USA

'Varieties of Sculptural Ideas: Drawings and Maquettes', Max Hutchinson Gallery, New York, NY, USA
 'Large Drawings', Zilkha Gallery, Wesleyan University, Middletown, CT, USA
 'Artists Call Against US Intervention in Central America', Paula Cooper Gallery, New York, NY, USA
 'Untitled, 1984', Max Protetch Gallery, New York, NY, USA
 'Svart Pa Vitt: Malerie, Skulptur, Teckning & Grafik', Galleriet, Lund, Sweden
 'From the Beginning', Pratt Graphics Center, New York, NY, USA
 'Geometric Art of the Twentieth Century', Kunstmuseum Bern, Bern, Switzerland
 'The Tremaine Collection: Twentieth Century Masters', Wadsworth Atheneum, Hartford, CT, USA
 'The Esman Collection', Williams Center for the Arts, Lafayette College, Easton, PA, USA
 'The Private Eye: 20th Century Art from New York and Connecticut Collections', Neuberger Museum, Purchase, New York, NY, USA
 'Flyktpunkter: Vanishing Points: Mel Bochner, Tom Doyle, Dan Graham, Eva Hesse, Sol LeWitt, Robert Smithson, Ruth Vollmer', Moderna Museet, Stockholm, Sweden
 'Small Scale Sculpture', Matthews Hamilton Gallery, Philadelphia, PA, USA
 'American Sculpture', Donald Young Gallery, Chicago, IL, USA
 'The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf', 'Skulptur im 20. Jahrhundert', Merian-Park of St. Jacob, Basel, Switzerland
 'Great American Artists: The Skowhegan Celebration Exhibition', Hirschl & Adler, New York, NY, USA
 'Legendes', Musée d'Art Contemporain de Bordeaux, Bordeaux, France
 'Internationale Neue Kunst aus der Sammlung des Migros Genossenschaftsbundes', Kunsthaus Zürich, Zurich, Switzerland
 'American Post-War Purism', Marilyn Pearl Gallery, New York, NY, USA
 'Projects: World's Fairs, Waterfronts, Parks and Plazas', Rhona Hoffman Gallery, Chicago, IL, USA
 'A Sculpture Show: Richard Artschwager, Marcel Broodthaers, John Chamberlain, Tony Cragg, Sol LeWitt, Claes Oldenburgh, Lawrence Weiner', Marian Goodman Gallery, New York, NY, USA
 'American Sculpture', Margo Leavin Gallery, Los Angeles, CA, USA
 'Olympian Gestures', Los Angeles County Museum of Art, Los Angeles, CA, USA
 'Through The Summer: A Changing Exhibition', Lisson Gallery, London, UK
 'Metals, Modules & Paint: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Robert Ryman, Frank Stella', Galerie Maeght Lelong, New York, NY, USA
 'Sculptors' Drawings 1910–1980', Whitney Museum of American Art, New York, NY, USA
 'Citywide Contemporary Sculpture Exhibition', Toledo, OH, USA
 'Prefiguration d'une Collection d'Art Contemporain a Nimes', Galeries des Areves, Musée des Beaux-Arts de Nimes, France
 'Drawings', Barbara Toll Fine Art, New York, NY, USA
 'From Kliun to Kiefer', Rosa Esman Gallery, New York, NY, USA
 'Clearly Stated Drawings', Margarete Roeder Fine Arts, New York, NY, USA
 'Peinture Abstraite', Écart, Geneva, Switzerland
 'La Grande Parade: Highlights in Painting since 1940', Stedelijk Museum, Amsterdam, Netherlands
 'Viewpoint: The Artist as Photographer', Summit Art Center, Summit, New York, NY, USA
 'American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art', Whitney Museum, New York, NY, USA; La Jolla Museum of Contemporary Art, La Jolla, CA, USA; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB, USA; Center for the Fine Arts, Miami, FL, USA

'From the Collection of Sol LeWitt', University Art Museum, California State University, Long Beach, CA, USA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA; Everhart Museum, Scranton, PA, USA; Grey Art Gallery and Study Center, New York University, New York, NY, USA; Museum of Art, Fort Lauderdale, FL, USA (organised by Independent Curators International)

1983

'Drawing Conclusions: A Survey of American Drawings 1958–1983', Daniel Weinberg Gallery, Los Angeles, CA, USA; Daniel Weinberg Gallery, San Francisco, CA, USA

'Black and White: A Print Survey', Castelli Graphics, New York, NY, USA

'An Exhibition of Small Paintings, Drawings, Sculptures & Photographs', Multiples, Inc., New York, NY, USA

'Drawings-Disegni-Zeichnungen 1', Annemarie Verna, Zurich, Switzerland

'Concepts in Construction: 1910–1980', Irving Sandler, Curator, Tyler Museum of Art, Tyler, TX, USA; Norton Gallery and School of Art, West Palm Beach, FL, USA; Bass Museum of Art, Miami Beach, FL, USA; Cincinnati Art Museum, Cincinnati, OH, USA; Alberta College of Art Gallery, Calgary, Canada; Norman Mackenzie Art Gallery, University of Regina, Regina, Canada; Anchorage Historical and Fine Arts Museum, Palm Springs Desert Museum, Palm Springs, CA, USA; Neuberger Museum, SUNY College, Purchase, New York, NY, USA

'Habitats', Clocktower Gallery, New York, NY, USA

'Artists' Use of Language, Part II', Franklin Furnaco, New York, NY, USA

'When Art Becomes Book; When Books Become Art', Annemarie Verna Galerie, Zurich, Switzerland

'Big Pictures by Contemporary Photographers', Museum of Modern Art, New York, NY, USA

'American Master Drawing from the Collection', Corcoran Gallery of Art, Washington, DC, USA

'Sculpture: Richard Artschwager, Marcel Broodthaers, Sol LeWitt, Claes Oldenburg', Marian Goodman Gallery, New York, NY, USA

'Gene Baro Collects', Brooklyn Museum, New York, NY, USA Musée des Augustins, Toulouse, France

'Painting and Sculpture: Arakawa, Armajani, Burton, Ferrara Green, Jensen, LeWitt, Mangold, McLaughlin, Miss, Moskowitz, Reed, Rockburne, Steir, Acconci, Insley', Max Protetch Gallery, New York, NY, USA

'Best of Buren, Lavier, LeWitt, Paolini, Rutault, Toroni, Vermeiren, Wasserman, Woodrow', Le Coin de Miroir, Le Consortium, Dijon, France

'Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner', Rhona Hoffman Gallery, Chicago, IL, USA

'Twentieth Century American Watercolor', University of the Arts, Philadelphia, PA, USA (organised by the Gallery Association of New York State, Hamilton, NY, USA)

'Master Works of Conceptual Art: Art & Language, Robert Barry, Daniel Buren, Victor Burgin, Hanne Darboven, Hans Haacke, Douglas Huebler, On Kawara, Joseph Kosuth, Lawrence Weiner & Sol LeWitt', Galerie Paul Maenz, Cologne, Germany

'The Sculptor as Draftsman', Whitney Museum of American Art, New York, NY, USA

17th Biennial of Sculpture, Antwerp, Belgium

'Ars 83 Helsinki', Art Museum of the Ateneum, Helsinki, Finland

'Beyond the Plane: American Constructions 1930–1965', New Jersey State Museum, Trenton, NJ, USA; The Art Gallery, University of Maryland, College Park, MD, USA

'Art for a Nuclear Weapons Freeze', Margo Leavin Gallery, Los Angeles, CA, USA Gallery, Los Angeles, CA, USA; Fuller Goldeen Gallery, San Francisco, CA, USA; Munson Gallery, Santa Fe, NM, USA; Delahunty Gallery, Dallas, TX, USA;

Greenberg Gallery, St Louis, MO, USA; John C. Stoller & Co, Minneapolis, MN, USA; Richard Gray Gallery, Chicago, IL, USA; Barbara Krakow Gallery, Boston, MA, USA; Brooke Alexander Gallery, New York, NY, USA

'Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle', Annemarie Verna Gallery, Zurich, Switzerland

'The First Show: Painting and Sculpture from Eight Collections 1940–1980', Museum of Contemporary Art, Los Angeles, CA, USA

'Artworks; in the collection of, on loan, new works', Graeme Murray Gallery, Edinburgh, UK

'Changing Exhibition', Paula Cooper Gallery, New York, NY, USA

'Winter Group Show', Protetch McNeil, New York, NY, USA

'Alighiero Boetti, Sol LeWitt, Giulio Paolini', Galleria Mario Pieroni, Rome, Italy

1982

Documenta 7, Kassel, Germany

'New Perspectives', Wave Hill, Riverdale, New York, NY, USA

'Objekt, Skulptur, Installation', Halle 6, Kampnagel-Fabrik, Hamburg, Germany

'Summer Group Show', John Weber Gallery, New York, NY, USA

'Zeitgenossische Kunst aus der Sammlung Crex', Kunsthalle Basel, Basel, Switzerland

'Prints by Contemporary Sculptors', Yale University Art Gallery, New Haven, CT, USA

'Selected Drawings', Ben Shahn Center for the Visual Arts William Paterson College, Wayne, NJ, USA

'Artists' Books: A Survey 1960–1981', Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ, USA

'Sans Titre: 4 Années d'Acquisition', Musée de Toulon, Toulon, France

'Summer Group Show', Konrad Fischer Galerie, Dusseldorf, Germany

'Russian Revolution to Post Modernism: 10th Anniversary Exhibition', Rosa Esman Gallery, New York, NY, USA

'Photographs by Painters and Sculptors', Daniel Wolf Gallery, New York, NY, USA

1981

Visual Arts Gallery, Florida International University, Miami, FL, USA

Gloria Luria Gallery, Miami, FL, USA

'Viewpoint '81 Installations', Cranbrook Academy of Art, Bloomfield Hills, MI, USA

'Mapped Art: Charts, Routes, Regions', University of Colorado, Boulder, CO, USA (organised by Independent Curators International)

'Sculptures and Their Related Drawings', Marisa del Re Gallery, New York, NY, USA

International Biennial of Graphic Art, Ljubljana, Yugoslavia

'Artists' Gardens and Parks – Plans, Drawings and Photographs', Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA; Museum of Contemporary Art, Chicago, IL, USA

'Recent Acquisitions: Drawing', Museum of Modern Art, New York, NY, USA

'New Works of Contemporary Art and Music', The Fruit Market Gallery, Edinburgh, UK

'Mise en pieces, Mise en place, Mise au point', Maison de la Culture, Chalon-surSaone, France; Le Coin de Miroir, Dijon, France

'Post Minimalism', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

'0 x 9', Galerie Hubert Winter, Vienna, Austria

'Minimalism x 4; Carl Andre, Donald Judd, Sol LeWitt, Robert Morris', Whitney Museum of American

Art, Downtown Branch, New York, NY, USA

'Group Exhibition: Painting, Drawing, Sculpture and Prints', Paula Cooper Gallery, New York, NY, USA

'The Crucifix Show', Barbara Gladstone Gallery, New York, NY, USA

'20th Anniversary Exhibition of the Vogel Collection', Brainerd Art Gallery, State University, College of Arts & Sciences, Potsdam, New York, NY, USA

'Geometric Art at Vassar', Vassar College Art Gallery, Poughkeepsie, New York, NY, USA

1980

'Contemporary Drawings & Watercolors', Memorial Art Gallery, University of Rochester

'Current/New York: Recent Works in Relief', Joe and Emily Lowe Art Center, Syracuse University, New York, NY, USA

Center for Creative Photography, University of Arizona, Tucson, AZ, USA

'Explorations in the '70s', Pittsburg Plan for Art, PA, USA

'Printed Matter', Museum of Modern Art, New York, NY, USA

'The Geometric Tradition in American Painting 1920–1980', Rosa Esman Gallery and Marilyn Pearl Gallery, New York, NY, USA

'Pier and Ocean: Construction in the Art of the Seventies', Haywood Gallery, London, UK; Kröller-Müller Museum, Otterlo, Netherlands

'International Sculpture Exhibition', Basel, Switzerland

'Forum Design', Institut für Visuelle Gestaltung, Linz, Austria

'System, Inquiry, Translation', Touchstone Gallery, New York, NY, USA

'Buren, LeWitt, Long, Sandback', Lisson Gallery, London, UK

'New Editions 1980', Multiples Gallery, New York, NY, USA

'Rosc 80', Dublin, Ireland

'The Michael Rea Collection of American Art 1960–1980', McIntosh/Drysdale Gallery, Washington, DC, USA

'Black and White', Thomas Segal Gallery, Boston, MA, USA

'Recent Works/Gallery Artists', John Weber Gallery, New York, NY, USA

'Pedagogical Exhibition', Suny, Old Westbury, New York, NY, USA

'Artist and Camera', Arts Council of Great Britain, London, UK

'Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted', Grey Art Gallery, New York, NY, USA

'Further Furniture', Marian Goodman Gallery, New York, NY, USA

38th Venice Biennale, Venice, Italy

1979

'Sculptors' Drawings', Touchstone Gallery, New York, NY, USA

'Places to Be: Unrealized Monumental Projects', Rosa Esman Gallery, New York, NY, USA

'Grids: Format and Image in 20th Century Art', Pace Gallery, New York, NY, USA

'Prospectus: The Seventies', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

'One Hundred New Acquisitions', Brooklyn Museum, New York, NY, USA

'Alumni Artists' Exhibition 1979', Joe and Emily Lowe Art Center, Syracuse University, New York, NY, USA

'Drawings About Drawings: New Directions (1968–1978)', Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA

'A Great Big Drawing Show', Institute for Art & Urban Resources, P.S.I, New York, NY, USA

Whitney Biennial, Whitney Museum, New York, NY, USA
 'The Reductive Object – Survey of the Minimal Aesthetic in the 1960s', Institute of Contemporary Art, Boston, MA, USA
 'Patterns +', Dayton Art Institute, Ohio, OH, USA
 'The Traditions of Minimalism', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
 'Works on the Wall', Ben Shawn Gallery, William Patterson College, Wayne, New York, NY, USA
 'Recent Acquisitions: American Prints', Museum of Modern Art, New York, NY, USA
 Cornish College of the Arts, Seattle, WA, USA
 Ashmolean Museum, Oxford, UK
 'New York Now', Phoenix Art Museum, Phoenix, AZ, USA
 Padiglione d'Arte Moderna di Milano, Milan, Italy
 'Drawing', Hal Bromm Gallery, New York, NY, USA
 'Exchanges I', Henry Street Settlement, New York, NY, USA
 'Artists' Books USA', The Allen Memorial Art Museum, Oberlin, OH, United States (organised by Independent Curators International)
 Cenobio Visualità, Milan, Italy
 'Corners', Elise Meyer Gallery, New York, NY, USA
 'Grids', Evanston Art Center, Evanston, IL, USA
 '73rd American Exhibition', Art Institute of Chicago, IL, USA
 Salvatore Ala Gallery, New York, NY, USA
 'The Decade In Review', Whitney Museum of American Art, New York, NY, USA
 'With a Smile', Marian Goodman Gallery, New York, NY, USA
 'Through the Summer', Lisson Gallery, London, UK
 John Weber Gallery, New York, NY, USA
 'From Allen to Zucker', Texas Gallery, Houston, TX, USA
 'Selections/Permanent Collection', Museum of Contemporary Art, Los Angeles, CA, USA
 Multiples, New York, NY, USA
 'Artists' Books', Hopkins Hall Gallery, Ohio State University, Columbus, OH, USA
 'Parasol Press Publications', Felicity Samuel Gallery, London, UK
 'Sculptors' Photographs', Hunter Gallery, New York, NY, USA; Macalester College, Saint Paul, MN, USA
 John Weber Gallery, New York, NY, USA
 'Supershow', Hudson River Museum, Yonkers, New York, NY, USA; Landmark Center, Saint Paul, MN, USA; Center for Fine Arts, Mesa, AZ, USA; New Gallery of Contemporary Art, Cleveland, OH, USA
 'Recent Acquisitions', Adler Gallery, Los Angeles, CA, USA
 'Re: Figuration: Works on Paper', Max Protetch, New York, NY, USA
 Young Hoffman Gallery, Chicago, IL, USA
 'Artists and Books: The Literal Use of Time', Edwin A. Ulrich Museum of Art, Wichita State University, KN, USA
 'Sol LeWitt and Others', Rosa Esman Gallery, New York, NY, USA
 1978 'Atypical Works', Julian Pretto Gallery, New York, NY, USA
 'Book Art', New Gallery of Contemporary Art, Cleveland, OH, USA
 'New York Now', Mead Art Gallery, Amherst College, MA, USA
 'Between Sculpture and Painting', Worcester Art Museum, Worcester, MA, USA
 'Conceptual Works by Eight Americans', Julian Pretto, New York, NY, USA

'The Poetry of Systems', Baxter Gallery, Institute of Technology, Pasadena, Canada
 'Drawing the Line', Montclair Art Museum, New York, NY, USA
 'Art Is for the Spirit', Paula Cooper Gallery, New York, NY, USA
 University of Kentucky Art Museum, Lexington, KY, USA
 'Recent Works', John Weber Gallery, New York, NY, USA
 'Four Major Works', Young Hoffman Gallery, Chicago, IL, USA
 'Works on Paper', Margo Leavin Gallery, Los Angeles, CA, USA
 '\$500-and-Under Art Sale', Franklin Furnace Archive, New York, NY, USA
 'Geographia', Cenobio Visualita Ass., Milan, Italy
 'Artists of the Seventies', Yarlow/Salzman Gallery, Toronto, Canada
 'Prints from Parasol Press', New Gallery of Contemporary Art, Cleveland, OH, USA
 'Painting and Sculpture Today 1978', Indianapolis Museum of Art, Indianapolis, IN, USA
 'Summer Show', Lisson Gallery, London, UK
 Halle für internationale neue Kunst, Zurich, Switzerland
 La Jolla Museum of Contemporary Art, San Diego, CA, USA
 'Numerals 1924–1977', Minneapolis College of Art and Design, Minneapolis, MN, USA
 'Mapped Art: Charts, Routes, Regions', Nobe Gallery, New York, NY, USA
 'Artists Books USA', Dalhousie University, Nova Scotia, Canada; University of California, Irvine, CA, USA; Allen Museum, Oberlin College, OH, USA; University of Wisconsin, Stout, WI, USA; Hartford Art School, West Hartford, CT, USA
 'Numerals: Mathematical Concepts in Contemporary Art', Leo Castelli Gallery, New York, NY, USA; Yale University Gallery, New Haven, CT, USA; Dartmouth College Gallery, Hanover, NH, USA; University Art Gallery, University of North Dakota, Grand Forks, ND, USA; University of California, Irvine, CA, USA; Art Museum of South Texas, Corpus Christi, TX, USA; Illinois State University, Normal, IL, USA; Muhlenberg College, Allentown, PA, USA; New Gallery of Contemporary Art, Cleveland, OH, USA; Minneapolis College of Art & Design, MN, USA

1977

'Sculpture, Paintings, Drawings', Young-Hoffman Gallery, Chicago, IL, USA
 'Collection Exhibition', Ohio State University of North Carolina, Greensboro, NC, USA
 '10 Alumni', School of Visual Arts, New York, NY, USA
 Documenta 6, Kassel, Germany
 'Words at Liberty', Museum of Contemporary Art, Chicago, IL, USA
 'Photonotations', Rosa Esman Gallery, New York, NY, USA
 A-A Gallery, Yale School of Art, New Haven, CT, USA
 'Drawing Now', Tel Aviv Museum, Tel Aviv, Israel
 'Prints in Series', Brooklyn Museum, New York, NY, USA
 'A View of a Decade', Museum of Contemporary Art, Chicago, IL, USA
 'The Word as Image', Museum of Contemporary Art, Chicago, IL, USA
 'New York, the State of Art', Albany Museum, New York, NY, USA
 'Recent Works on Paper by Contemporary American Artists', Madison Art Center; University of Wisconsin, Madison, WI, USA
 Michael Berger Gallery, Pittsburgh, PA, USA
 'Selected Prints: 1960–1977', Brooke Alexander Gallery, New York, NY, USA
 Thomas Segal Gallery, Boston, MA, USA
 'Curator's Choice', Lockhaven Art Center, Orlando, FL, USA

'American Drawing 1927–1977', Minnesota Museum of American Art, St Paul, MN, USA
 John Weber Gallery, New York, NY, USA
 'Works from the Collection of Dorothy & Herbert Vogel', University of Michigan, Ann Arbor, MI, USA
 'Gallery Selections', Hanson-Cowles Gallery, Minneapolis, MN, USA
 \$100 Gallery, New York, NY, USA
 'Drawings', Daniel Weinberg Gallery, San Francisco, CA, USA
 'Collectors', Worcester Art Museum, Worcester, MA, USA
 'Contemporary Collectors', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
 1976

Paula Cooper Gallery, New York, NY, USA
 'Prints', Art Gallery of Ontario, Toronto, Canada
 'Black and White', Galerie Denise Rene, New York, NY, USA
 Galleria d'Arte Moderna, Bologna, Italy
 'Drawing Now', Museum of Modern Art, New York, NY, USA
 'Contemporary Abstract Art: Works on Paper', Baltimore Museum of Art, MD, USA
 Museum of Modern Art, Oxford, UK
 '200 Years of American Sculpture', Whitney Museum of American Art, New York, NY, USA
 'Drawing/Designo', Cannaviello Studio d'Arte, Rome, Italy
 'Today/Tomorrow', Lowe Art Museum, University of Miami, FL, USA
 'Ideas on Paper 1970–1976', Renaissance Society, University of Chicago, IL, USA
 Daniel Weinberg Gallery, San Francisco, CA, USA
 'Photonotations', Rosa Esman Gallery, New York, NY, USA
 John Weber Gallery, New York, NY, USA
 'Three Decades of American Art', Seibu Dept. Store Art Gallery, Tokyo, Japan
 'Prints', University Art Museum Council, University of California, Berkeley, CA, USA
 'Collection', University of Kentucky, Lexington, KY, USA
 'Choice', Yale School of Art, New Haven, CT, USA
 'Private Notations Artists' Sketchbooks', Philadelphia College of Art, Philadelphia, PA, USA
 'American Artists: A New Decade', Detroit Institute of Art, MI, USA
 'Art that Involves Words', Max Protetch Gallery, New York, NY, USA
 Galerie Paul Maenz, Cologne, Germany
 'Seventy Second American Exhibition', Art Institute of Chicago, Chicago, IL, USA
 37th Venice Biennale, Venice, Italy
 Fort Worth Art Museum, Fort Worth, TX, USA
 1975 34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC, USA
 'Twentieth Century Drawings', Hathorn Gallery, Skidmore College, Saratoga Springs, NY, USA
 Galerie Aronowitsch, Stockholm, Sweden
 Galerie Bischofberger, Zurich, Switzerland
 'Limited Editions: Dated, Numbered and Signed', Storm King Art Center, Mountainville, New York, NY, USA
 'Fourteen Artists', Baltimore Museum of Art, MD, USA
 'Two-Man Show', Wadsworth Atheneum, Hartford, CT, USA
 Margo Leavin Gallery, Los Angeles, CA, USA
 P.M.J. Self Gallery, London, UK

'Functions of Drawing', Kröller-Müller Museum, Otterlo, Netherlands
 'Je/Nous', Musée d'Ixelles, Brussels, Belgium
 'Graphic Work', Städtisches Museum, Monchengladbach, Germany
 'USA Zeichnungen 3', Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany
 'Empirica: l'arte tra addizione e sottrazione', Rimini, Italy; Museo Castelvecchio, Verona, Italy
 'Word, Image, Number', Sarah Lawrence Gallery, Bronxville, New York, NY, USA
 'Locate, Order, Measure', University of Colorado, Boulder, CO, USA
 'Painting, Drawing & Sculpture of the '60's and the '70's from the Dorothy and Herbert Vogel Col-
 lection', University of Pennsylvania, PA, USA; Contemporary Arts Center, Cincinnati, OH, USA
 'Color as Language', Museo de Arte Moderno, Bogota, Colombia; Museu de Arte de São Paulo,
 São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas,
 Venezuela; Museo de Arte Moderno, Mexico City, Mexico
 'Trompe l'Oeil', Galleria Stendahl, Milan, Italy
 1974 'Line as Language: Six Artists Draw', Art Museum, Princeton University, NJ, USA
 Mount San Antonio College, Walnut, CA, USA
 'Choice Dealers/Dealers' Choice', New York Cultural Center, New York, NY, USA
 'Political Art', Max Protetch Gallery, Washington, DC, USA
 'Kunst – Über Kunst: Werke und Theorien eine Ausstellung in drei Teilen', Kölnischer Kunstverein,
 Cologne, Germany
 'Works on Paper', Diane Stimpson Gallery, Vancouver, Canada
 'America on Paper', Galerie Beyeler, Basel, Switzerland
 'Multiples', Neuen Berliner Kunstvereins, Berlin
 'Drawing Show', Margo Leavin Gallery, Los Angeles, CA, USA
 '2-Man Show', Jared Sable Gallery, Toronto, Canada
 'Record as Artwork', Galerie Ricke, Cologne, Germany
 Rolf Preisig, Basel, Switzerland
 'Painting and Sculpture Today: 1974', Indianapolis Museum of Art, Indiana, IN, USA;
 Contemporary Art Center, Cincinnati, OH, USA; Taft Museum, Cincinnati, OH, USA
 La Bertesca, Milan, Italy
 MTL Gallery, Brussels, Belgium
 Art & Project, Amsterdam, Netherlands
 Galerie La Bertesca, Dusseldorf, Germany
 'Some Recent American Art', National Gallery of Victoria, Melbourne, Australia;
 West Australian Art Gallery, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Art
 Gallery of South Australia, Adelaide, Australia; City of Auckland Art Gallery, Auckland, New Zealand
 Art & Project, Amsterdam, Netherlands
 Galerie la Bertesca, Dusseldorf, Germany
 1973 'Works from the Early Sixties', Paula Cooper Gallery, New York, NY, USA
 '3-D Into 2-D', New York Cultural Center, New York, NY, USA
 'Diagrams and Drawings', Kunstmuseum Basel, Basel, Switzerland
 'Young American Artists', Gentofte Rådhus, Gentofte, Denmark; Aarhus Kunstmuseum, Aarhus, Den-
 mark; Henie-Onstad Kunstsenter, Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moder-
 na Museet, Stockholm, Sweden
 'Art in Space', Detroit Institute of Arts, Detroit, MI, USA
 'Contemporary Drawing', Whitney Museum of American Art, New York, NY, USA
 John Weber Gallery, Art 4 '73, Basel, Switzerland

Annemarie Verna, Art 4 '73, Basel, Switzerland
 Galerie Muller, Stuttgart, Germany
 Modern Art Agency, Naples, Italy
 John Weber Gallery, New York, NY, USA
 School of Visual Arts, New York, NY, USA
 'Drawings: Seventies', Joseloff Gallery, Hartford Art School, CT, USA
 'Drawings', Cusack Gallery, Houston, TX, USA
 1972 'Actualite d'un Bilan', Yvon Lambert, Paris, France
 'Prints for Collectors', Museum of Modern Art, New York, NY, USA
 'Painting and Sculpture 1972', Storm King Art Center, Mountainville, New York, NY, USA
 'Painting: New Options', Walker Art Center, Minneapolis, MN, USA
 'Gallery Artists', John Weber Gallery, New York, NY, USA
 '420 West Broadway at Spoleto Festival', San Nicolò, Spoleto, Italy
 'Prints', University of Rhode Island, Kingston, RI, USA

1971

'Guggenheim International Exhibition', Solomon R. Guggenheim Museum, New York, NY, USA
 Bennington College, Bennington, VT, USA
 'Ninth Annual Ljubljana Print Exhibition', Ljubljana, Yugoslavia
 'New Directions: Eight Artists', Milwaukee Art Center, Milwaukee, WI, USA
 Sonsbeek '71, Arnhem, Netherlands
 'Prints From Halifax', Museum of Modern Art, New York, NY, USA
 'In Another Moment', Gallery SKC, Belgrade, Yugoslavia
 'Changing Terms', Museum School Gallery, Boston, MA, USA
 'White on White: The White Monochrome in the 20th Century', Museum of Contemporary Art, Chicago, MI, USA
 'Grids', Institute of Contemporary Art, University of PA, Philadelphia, PA, USA

1970

'69th American Exhibition', Art Institute of Chicago, Chicago, IL, USA
 'Projects: Anti-Materialiam', La Jolla Museum of Contemporary Art, La Jolla, CA, USA
 'Conceptual Art, Arte Povera, Land Art', Galleria Civica d'Arte Moderna, Turin, Italy
 'Using Walls', Jewish Museum, New York, NY, USA
 'Visions, Projects, Ideas', Midland Group Gallery, Nottingham, UK
 'The Drawing Society of New York Regional Exhibition', Cooper-Hewitt Museum of Decorative Arts and Design, New York, NY, USA
 'L'art vivant aux États-Unis', Fondation Maeght, St. Paul-de-Vence, France
 'Between Man and Matter: Tokyo Biennale 1970', Metropolitan Museum of Art, Tokyo, Japan; Kyoto Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoyo, Japan
 'American Drawings', Yvon Lambert, Paris, France
 Dwan Gallery, New York, NY, USA
 'Information', Museum of Modern Art, New York, NY, USA

1969

'Some Younger American Painters and Sculptors', Fine Arts Gallery, University of British Columbia,

Vancouver, Canada; University of Illinois, Champaign-Urbana, IL, USA
 'Live in Your Head – When Attitude Becomes Form', Kunsthalle Bern, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Arts, London, UK
 'Art on Paper', Weatherspoon Gallery, University of North Carolina, Chapel Hill, NC, USA
 'Carl Andre, Dan Flavin, Don Judd, Sol LeWitt and Robert Morris', Hetzel Union Building Gallery, Penn. State University, University Park, PA, USA
 'Between Object and Environment', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
 'American Sculpture of the Sixties', Grand Rapids Art Museum, Grand Rapids, MI, USA
 'Young American Artists', Wide White Space Gallery, Antwerp, Netherlands
 'The Artist and the Factory', University Gallery, University of Minnesota, Minneapolis, MN, USA
 '557,087', Seattle Art Museum, Seattle, WA, USA; '955,000', Vancouver Museum of Art, Vancouver, Canada
 'Konzeption/Conception', Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany
 'Mike Heizer, Sol LeWitt, Richard Long, Robert Smithson', Long Beach Island, New York, NY, USA
 'Art by Telephone', Museum of Contemporary Art, Chicago, IL, USA
 'Black and White Exhibition of Paintings and Constructions', Lafayette College, Easton, PA, USA
 'Art from Plans', Kunsthalle Bern, Bern, Switzerland
 'Drawings', Fort Worth Art Museum, Texas, TX, USA

1968

'Cool Art: 1967', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
 'Langage II', Dwan Gallery, New York, NY, USA
 Documenta 4, Kassel, Germany
 'Prospect '68', Kunsthalle Düsseldorf, Dusseldorf, Germany
 'Minimal Art', Galerie René Block, Berlin, Germany
 'Earthworks', Dwan Gallery, New York, NY, USA
 'Benefit for Student Mobilization Committee to end the War in Vietnam', Paula Cooper Gallery, New York, NY, USA
 'Minimal Art', Gemeentemuseum, The Hague, Netherlands; Kunsthalle, Dusseldorf, Germany; Akademie der Künste, Berlin, Germany; Neue Pinakothek, Munich, Germany; Kunstverein, Hamburg, Germany; Neue Nationalgalerie, Berlin, Germany; Kunsthalle Düsseldorf, Dusseldorf, Germany; Kunsthalle Bern, Bern, Switzerland
 'The Art of the Real', Museum of Modern Art, New York, NY, USA; Centre National d'Art Contemporain Grand Palais, Paris, France; Kunsthaus, Zurich, Switzerland; Tate Gallery, London, UK

1967

'Sculpture Annual', Whitney Museum of American Art, New York, NY, USA
 'American Sculpture of the Sixties', Los Angeles County Museum of Art, CA, USA; Philadelphia Museum of Art, PA, USA
 'Art in Series', Finch College Museum, New York, NY, USA
 'Scale Models and Drawings', Dwan Gallery, New York, NY, USA
 'Normal Art', Lannis Museum of Normal Art, New York, NY, USA
 'Language I', Dwan Gallery, New York, NY, USA

1966

'Multiplicity', Institute of Contemporary Art, Boston, MA, USA

'Primary Structures', Jewish Museum, New York, NY, USA

'Art in Process', Finch College Museum, New York, NY, USA

'New Dimensions', Sachs Gallery, New York, NY, USA

'Abstract Artist's Invitational', Riverside Museum, New York, NY, USA

'Three-Man Show', Park Place Gallery, New York, NY, USA

'10', Dwan Gallery, New York, NY, USA

'Annual Exhibition 1966: Contemporary Sculpture and Prints', Whitney Museum of American Art, New York, NY, USA

1965

John Daniels Gallery, New York, NY, USA

'Box Show', Byron Gallery, New York, NY, USA

'Sculpture from All Directions', World House Gallery, New York, NY, USA

'Young Masters', Graham Gallery, New York, NY, USA

1964

Kaymar Gallery, New York, NY, USA

Museum of Contemporary Crafts, New York, NY, USA

1963

St. Mark's Church, New York, NY, USA