

RICHARD LONG

Born in 1945 in Bristol, UK, lives and works between London and Bristol.

Education:

1966 – 1968

St Martins School of Art, London, UK

1962 – 1965

West of England College of Art, Bristol, UK

Selected solo exhibitions:

2019

'Fate and Luck', Galleria Lorcan O'Neill, Rome, Italy

Konrad Fischer Galerie, Berlin, Germany

De Pont Museum, Tilburg, Netherlands

2018

'The Tide is High', Alan Cristea Gallery, London, UK

'Along The Way: Richard Long', Fondation CAB, Brussels, Belgium

Skulpturenhalle, Thomas Schutte Foundation, Neuss, Germany

'ARTIST ROOMS: Richard Long', Gallery Oldham, Oldham, UK

'Circle to Circle', Lisson Gallery, London, UK

2017

'ARTIST ROOMS: Richard Long: Drawn from the Land', Derby Museum and Art Gallery, Derbyshire, UK

'EARTH SKY', Houghton Hall, Norfolk, UK

'The Isle of Wight as Six Walks', Quay Arts, Isle of Wight, UK

2016

'COLD STONES', CAC Malaga, Malaga, Spain

'Avon Tiber', Galleria Lorcan O'Neill, Rome, Italy

2015

'Time and Space', Arnolfini, Bristol, UK

'The Spike Island Tapes', Alan Cristea Gallery, London, UK

'Larksong Line', Galerie Tschudi, Zuoz, Switzerland

2014

'Prints 1970–2013', The New Art Gallery, Walsall, UK

Mendoza Walking, Faena Art Center, Buenos Aires, Argentina

Lisson Gallery, London, UK

2013

'Artist Rooms: Richard Long', Potties Museum & Art Gallery, Stoke-on-Trent, UK; Burton Art Gallery & Museum, Bideford, UK
 'Drawings', Galerie Tschudi, Zuoz, Switzerland
 'Prints 1970–2013', Museum Kurhaus Kleve, Kleve, Germany; Hamburger Kunsthalle, Hamburg, Germany

2012

Hepworth Wakefield, Wakefield, UK
 'Text Works – 1990 to 2012', Galleria Lorcan O'Neill Roma, Rome, Italy
 Galleria Tucci Russo, Turin, Italy

2011

'Karoo Highveld', South African National Gallery, Cape Town, South Africa
 'Berlin Circle', Hamburger Bahnhof, Berlin, Germany
 'Human Nature', Haunch of Venison, London, UK
 'Flow and Ebb', Sperone Westwater Gallery, New York, NY, USA

2010

'Skulpturen', Wuppertal, Germany
 'A Thousand Stones Thrown in the River Yangtze', James Cohan Gallery Shanghai, China
 Galerie Tschudi, Zuoz, Switzerland
 MC Gallery, Seoul, South Korea

2009

'Heaven and Earth', Tate Britain, London UK

2008

Konrad Fischer Galerie, Dusseldorf, Germany
 Haunch of Venison, Berlin, Germany
 Musée d'art moderne et d'art contemporain, Nice, France
 'Gravity', Galleria Lorcan O'Neill, Rome, Italy
 'Agadez' (with Not Vital), Galerie Tschudi, Zuoz, Switzerland

2007

'Walking and Marking', Scottish National Gallery of Modern Art, Edinburgh, UK

2006

Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy
 Lismore Castle Arts, Lismore, Ireland
 'The Time of Space', Haunch of Venison, London, UK
 'The Path Is the Place is the Line', San Francisco Museum of Modern Art, San Francisco, CA, USA
 Von Lintel Gallery (with Roger Ackling), New York, NY, USA

2005

'New Works', Galerie Tschudi, Glarus, Switzerland
 'Walking and Sleeping', upstairs berlin, Berlin, Germany
 'New Works', Galleria Lorcan O'Neill, Rome, Italy

2004

'Little Tejunga Canyon Line', Van de Weghe Fine Art, New York, NY, USA
 Sperone Westwater Gallery, New York, NY, USA
 'The Human Touch', Galeria Mário Sequeira, Braga, Portugal
 'The Music of Stones', Synagoge Stommeln, Dusseldorf, Germany
 Kukje Gallery, Seoul, South Korea
 'Un incontro in India' (with Jivya S. Mashe), Padiglione d'Arte
 Contemporanea, Milan, Italy

2003

'Here and Now and Then', Haunch of Venison, London, UK
 'Hand Made', Galleria Lorcan O'Neill, Rome, Italy
 Museum Kunst Palast (with Jivya S. Mashe), Museum Kunst Palast,
 Dusseldorf, Germany

2002

Galerie Tschudi, Zuoz, Switzerland
 Griffin Contemporary, Los Angeles, CA, USA
 'Desert Flowers', Hessisches Landesmuseum, Darmstadt, Germany
 New Art Centre, Roche Court, Salisbury, UK
 Tate St Ives, Cornwall, UK
 James Cohan Gallery, New York, NY, USA
 Galerie Tschudi, Zuoz, Switzerland
 Galleria Tucci Russo, Turin, Italy
 2001 Museum Kurhaus, Kleve, Germany
 Galerie Daniel Templon, Paris, France
 Museu Serralves, Porto, Portugal
 Milwaukee Art Museum, Milwaukee, WI, USA

2000

Griffin Contemporary, Venice, CA, USA
 Anthony d'Offay Gallery, London, UK
 James Cohan Gallery, New York, NY, USA
 Sperone Westwater Gallery, New York, NY, USA
 'White Quartz Ellipse', Doris C. Freedman Plaza, New York, NY, USA;
 'Brownstone Circle', Seagram Plaza, New York, NY, USA; 'Text Works and Mud Drawings', adverti-
 sing hoardings, New York Subway, New York, NY, USA (presented by the Public Art Fund, New York,
 NY, USA)
 Royal West of England Academy, Bristol, UK
 Guggenheim, Bilbao, Spain
 Schloss Leuk-Stadt, Switzerland

Museo du Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
 Palazzo Delle Albere, Trento, Italy
 Galerie Tschudi, Glarus, Switzerland
 Konrad Fischer Galerie, Dusseldorf, Germany
 Aspen Art Institute, Aspen, CO, USA

1999

Kunstverein Hannover, Hanover, Germany
 Bernier/Eliades, Athens, Greece
 Mario Sequeira Gallery, Braga, Portugal
 Museum Kurhaus Kleve, Cleves, Germany

1998

'Kunst auf der Zugspitze', Zugspitze, Germany
 Anthony d'Offay Gallery, London, UK
 Yorkshire Sculpture Park, Bretton Hall, Yorkshire, UK
 Galerie Tschudi, Glarus, Switzerland
 Galleria Tucci Russo, Turin, Italy

1997

Wilhelm Lehbruck Museum Duisburg, Germany
 Crawford Arts Centre, St Andrews, UK
 Benesse Museum of Contemporary Art, Naoshima, Japan
 Sperone Westwater Gallery, New York, USA
 Bristol City Museum and Art Gallery, UK
 Spazio Zero – Cantieri Culturali 'La Zisa', Palermo, Italy
 Henry Moore Institute, Leeds, UK

1996

Setagaya Art Museum, Tokyo, Japan
 National Museum of Modern Art, Kyoto, Japan
 Dartmoor Time, Spacex Gallery, Exeter, UK
 Ar/ge Kunst, Galerie Museum, Bolzano, Italy
 Contemporary Arts Museum, Houston, TX, USA
 Modern Art Museum of Fort Worth, Fort Worth, TX, USA
 Galerie Tschudi, Glarus, Switzerland

1995

Bündner Kunstverein and Bündner Kunstmuseum, Bündner, Switzerland
 Peter Blum – Blumarts Inc., New York, NY, USA
 Laura Carpenter Fine Art, Santa Fe, NM, USA
 Anthony d'Offay Gallery, London, UK
 Galerie Tschudi, Glarus, Switzerland
 Konrad Fischer Galerie, Dusseldorf, Germany
 Syningarsular, Reykjavik, Iceland
 Daniel Weinberg Gallery, San Francisco, CA, USA

1994

Sperone Westwater Gallery, New York, NY, USA
 Philadelphia Museum of Art Philadelphia, PA, USA
 Palazzo delle Esposizioni Rome, Italy
 Center for Contemporary Arts, Sante Fe, NM, USA
 Pier Arts Centre, Stromness, Orkney, UK
 São Paulo Biennale, São Paulo, Brazil
 Museum of Contemporary Art, Sydney, Australia
 Sherman Galleries, Sydney, Australia
 Galleria Tucci Russo, Turin, Italy
 Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain
 Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
 New York Public Library, New York, NY, USA
 Konrad Fischer Galerie, Dusseldorf, Germany

1993

65 Thompson Street, New York, NY, USA
 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Inkong Gallery, Seoul, South Korea
 Anthony d'Offay Gallery, London, UK
 Kunstverein Bremerhaven, Bremen, Germany
 Center for Contemporary Art, Santa Fe, NM, USA
 Neuen Museum Weserburg, Bremen, Germany
 Galerie Tschudi, Glarus, Switzerland
 Sperone Westwater Gallery, New York, NY, USA

1992

Jean Bernier Gallery, Athens, Greece
 Angles Gallery, Los Angeles, CA, USA
 Mead Gallery, University of Warwick, Coventry, UK
 Fundacio Espai Poblenu, Barcelona, Spain
 Konrad Fischer Galerie, Dusseldorf, Germany

1991

Tate Gallery, Liverpool, UK
 St Delsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany
 Hayward Gallery, London, UK
 Galleria Tucci Russo, Turin, Italy
 Sperone Westwater Gallery, New York, NY, USA
 Scottish National Gallery of Modern Art, Edinburgh, UK
 Galerie Tschudi, Glarus, Switzerland
 'Alexander y Cobo' (with Hamish Fulton), Galeria Weber, Madrid, Spain

1990

Arnolfini Gallery, Bristol, UK
 Anthony d'Offay Gallery, London, UK

Angles Gallery, Los Angeles, CA, USA
 Gallery Tschudi, Glarus, Switzerland
 Konrad Fischer Galerie, Dusseldorf, Germany
 Tate Gallery, London, UK
 Magasin III, Stockholm, Sweden
 Chateau de Rochechouart, Rochechouart, France

1989

Kunstverein Sankt Gallen, St. Gallen, Switzerland
 Jean Bernier Gallery Athens, Greece
 Galleria Tucci Russo, Turin, Italy
 Coopers Gallery, Old Vic Theatre, Bristol, UK
 Sperone Westwater Gallery, New York, NY, USA
 Pietro Sparta Gallery, Chagny, France
 La Jolla Museum of Contemporary Art, La Jolla, CA, USA
 Henry Moore Sculpture Trust Studio, Dean Clough, Halifax, UK

1988

Anthony d'Offay Gallery, London, UK
 Konrad Fischer Galerie, Dusseldorf, Germany
 Neue Galerie – Sammlung Ludwig, Aachen, Germany

1987

Musée Rath, Geneva, Switzerland
 Coracle Atlantic Foundation, Renshaw Hall, Liverpool, UK
 Donald Young Gallery, Chicago, IL, USA
 Cairn Gallery, Nailsworth, Gloucestershire, UK
 Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France
 Jean Bernier Gallery, Athens, Greece

1986

Palacio de Cristal, Madrid, Spain
 Gallery Crousel-Hussenot, Paris, France
 Solomon R. Guggenheim Museum, New York, NY, USA
 Sperone Westwater Gallery, New York, NY, USA
 Anthony d'Offay Gallery, London, UK
 Porin Taidemuseo, Porin, Finland
 Galleria Tucci Russo, Turin, Italy

1985

Gallery Buchmann, Basel, Switzerland
 Anthony d'Offay Gallery, London, UK
 Abbot Hall, Kendal, UK
 Malmö Konsthall, Malmö, Sweden
 Padiglione d'Arte Contemporanea, Milan, Italy

1984

Coracle Press, London, UK
 Lucio Amelio Gallery, Naples, Italy
 Gallery Crousel-Hussenot, Paris, France
 Jean Bernier Gallery, Athens, Greece
 Sperone Westwater Gallery, New York, NY, USA
 Dallas Museum of Art, Dallas, TX, USA
 Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
 Orchard Gallery, Derry, UK
 Anthony d'Offay Gallery, London, UK
 Konrad Fischer Galerie, Dusseldorf, Germany

1983

David Bellman Gallery, Toronto, Canada
 Arnolfini Gallery, Bristol, UK
 Anthony d'Offay Gallery, London, UK
 Galleria Tucci Russo, Turin, Italy
 Art Agency Tokyo, Tokyo, Japan
 Century Cultural Centre, Tokyo, Japan
 Konrad Fischer Galerie, Dusseldorf, Germany

1982

Art & Project, Amsterdam, Netherlands
 Yvon Lambert, Paris, France
 Flow Ace Gallery, Los Angeles, CA, USA
 Sperone Westwater Fischer Gallery, New York, NY, USA
 National Gallery of Canada, Ottawa, Canada

1981

Sperone Westwater Fischer Gallery, New York, NY, USA
 Graeme Murray Gallery, Edinburgh, UK
 Konrad Fischer Galerie, Dusseldorf, Germany
 Anthony d'Offay Gallery, London, UK
 David Bellman Gallery, Toronto, Canada
 Musée d'Art Contemporain de Bordeaux, Bordeaux, France

1980

Karen and Jean Bernier Gallery, Athens, Greece
 Art & Project, Amsterdam, Netherlands
 Fogg Art Museum, Harvard University, Cambridge, MA, USA
 Sperone Westwater Fischer Gallery, New York, NY, USA
 Anthony d'Offay Gallery, London, UK
 Konrad Fischer Galerie, Dusseldorf, Germany

1979

Halle für internationale neue Kunst, Zurich, Switzerland

Anthony d'Offay Gallery, London, UK
 Rolf Preisig Gallery, Basel, Switzerland
 Orchard Gallery, Derry, UK
 Photographic Gallery, Southampton University, Southampton, UK
 Gallery Crousel-Hussenot, Paris, France
 Van Abbemuseum, Eindhoven, Netherlands
 Lisson Gallery, London, UK
 Art Agency Tokyo, Tokyo, Japan
 Museum of Modern Art, Oxford, UK

1978

Art & Project, Amsterdam, Netherlands
 Yvon Lambert, Paris, France
 Konrad Fischer Galerie, Dusseldorf, Germany
 Lisson Gallery, London, UK
 Park Square Gallery, Leeds, UK
 Sperone Westwater Fischer Gallery, New York, NY, USA
 Ausstellungsraum Ulrich Ruckriem, Hamburg, Germany
 Halle für Internationale Neue Kunst, Zurich, Switzerland

1977

Whitechapel Art Gallery, London, UK
 Art & Project, Amsterdam, Netherlands
 Gallery Akumulatory, Poznan, Poland
 Rolf Preisig Gallery, Basel, Switzerland
 Lisson Gallery, London, UK
 Kunsthalle, Bern, Switzerland
 National Gallery of Victoria, Melbourne, Australia
 Art Gallery of New South Wales, Sydney, Australia

1976

Wide White Space, Antwerp, Belgium
 Lisson Gallery, London, UK
 British Pavilion, 37th Venice Biennale, Venice, Italy
 Art Agency Tokyo, Tokyo, Japan
 Arnolfini Gallery, Bristol, UK
 Sperone Westwater Fischer Gallery, New York, NY, USA
 Gian Enzo Sperone Gallery, Rome, Italy
 Konrad Fischer Galerie, Dusseldorf, Germany

1975

Konrad Fischer Galerie, Dusseldorf, Germany
 Wide White Space, Antwerp, Belgium
 Yvon Lambert, Paris, France
 Art & Project, Amsterdam, Netherlands
 Rolf Preisig Gallery, Basel, Switzerland

Plymouth School of Art, Plymouth, UK

1974

John Weber Gallery, New York, NY, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Lisson Gallery, London, UK
Konrad Fischer Galerie, Dusseldorf, Germany

1973

Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Wide White Space, Antwerp, Belgium
Konrad Fischer Galerie, Dusseldorf, Germany
Lisson Gallery, London, UK

1972

Museum of Modern Art, New York, NY, USA
Yvon Lambert, Paris, France

1971

Whitechapel Art Gallery, London, UK
Gian Enzo Sperone Gallery, Turin, Italy
Art & Project, Amsterdam, Netherlands
Museum of Modern Art, Oxford, UK

1970

Dwan Gallery, New York, NY, USA
Städtisches Museum, Monchengladbach, Germany
Konrad Fischer Galerie, Dusseldorf, Germany

1969

John Gibson Gallery, New York, NY, USA
Konrad Fischer Galerie, Dusseldorf, Germany
Museum Haus Lange, Krefeld, Germany
Yvon Lambert, Paris, France
Galleria Lambert, Milan, Italy

1968

Konrad Fischer Galerie, Dusseldorf, Germany

Selected Group Exhibitions:

2019

'Love is a Metaphysical Gravity', Lisson Shanghai, China
'The World Exists To Be Put On A Postcard artists' postcards from 1960 to now', British Museum, London, UK

2018

- 'Minimalism: Space. Light. Object', National Gallery Singapore, Singapore
- 'Wilderness', Schirn Kunsthalle, Frankfurt, Germany
- 'Edition 2019', The Sculpture Park, Jaipur, India
- 'The Time. The Place. Contemporary Art from the Collection', Henry Art Gallery, Seattle, WA, USA

2017

- 'Everything at Once', Vinyl Factory & Lisson Gallery, The Store, London, UK
- 'Arte Povera and British Artists', The Estorick Collection, London, UK
- 'Force of Nature', The Mile End Art Pavilion, London, UK
- 2016 'Five / Fifty / Five Hundred', Lisson Gallery, Milan, Italy
- 'Excitement', Stedelijk Museum, Amsterdam, The Netherlands
- 'Seeing Round Corners: The Art of the Circle', Turner Contemporary, Margate, UK
- 'Landscapes After Rusking: Redefining the Sublime', Hall Art Foundation, Reading, VT, USA
- 'Line', Lisson Gallery, London, UK
- 'Drawing Dialogues: Selection from the Sol Lewitt Collection', The Drawing Center, New York City, NY, USA
- 'Between Sculpture and Photography', Musée Rodin, Paris, France
- 'A Place In Time', Nirox Foundation Sculpture Park, South Africa
- 'Conceptual Art in Britain: 1964 – 1979', Tate Britain, London, UK
- 'It's Me to the World', Modern Art Oxford, UK
- 'Trekking in Time', Ystads Art Museum, Ystads, Sweden
- 'Sunlight and Gravity: Roger Ackling & Richard Long', Groundwork, Norfolk, UK

2015

- 'Resistance & Persistence', Ingleby Gallery, Edinburgh, UK

2014

- 'On the Road', Iglesia de Santo Domingo de Bonaval, Santiago de Compostella, Spain
- 'Richard Long, Enrico Castellani and Jeff Wall', Galeria Lorcan O'Neill, Rome, Italy
- 'Wish You Were Here?', The Atkinson, Southport, UK
- 'The Disappearance of the Fireflies', Prison Sainte Anne, Avignon, France
- 'Body & Void: Echoes of Moore', Henry Moore Foundation, Perry Green, UK

2013

- 'Extra Large: Oeuvres Monumentales de la collection du Centre Pompidou a Monaco', Grimaldi Forum, Monaco
- 'Voyage autour de ma chambre', Noire Gallery, Turin, Italy

2012

- 'Ends of the Earth: Art of the Land to 1974', Museum of Contemporary Art, Los Angeles, CA, USA; Haus der Kunst, Munich, Germany

2011

- 'Second Nature: Contemporary Landscapes From the MFAH Collection', Museum of Fine Arts Houston, Houston, TX, USA

'Modern British Sculpture', Royal Academy of Arts, London, UK
 'Topography/Typography', Brooke Alexander Editions, New York, NY, USA
 'Surveyor: An Exhibition of Human Exploration, Observation and Construction of the Landscape', Albright-Knox Art Gallery, New York, NY, USA
 'On Line: Drawing Through the Twentieth Century', Museum of Modern Art, New York, NY, USA
 'Between Here and There: Passages in Contemporary Photography', Metropolitan Museum of Art, New York, NY, USA
 'One Thing Leads to Another, Everything Is Connected: Artworks from Stanmore to Stratford', City Hall, London, UK

2010

'Die Natur der Kunst', Kunstmuseum Winterthur, Winterthur, Switzerland
 'Landscape as an Idea: Projects and Projections: 1960–1980', Koldo Mitxelena Kulturunea, San Sebastian, Spain
 'Double Rotation. Werke aus der Sammlung Lafrenz', Neues Museum Weserburg, Bremen, Germany
 'Weniger ist mehr – Sammlung Herman und Nicole Daled', Haus der Kunst, Munich, Germany
 'Notations/Forms of Contingency: New York and Turin, 1960s–1970s', Philadelphia Museum of Art, Philadelphia, PA, USA
 'Aber Schwarz ist doch gar keine Farbe!', Konrad Fischer Galerie, Dusseldorf, Germany
 'Brave New World' Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 'Personal Structures: Time – Space – Existence', Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria
 Galerie Tschudi, Zuoz, Switzerland
 'Islands Never Found', State Museum of Contemporary Art/Contemporary Art Center of Thessaloniki, Thessaloniki, Greece
 'Galerie Tschudi: 25 Years', Galerie Tschudi, Zuoz, Switzerland
 'Track, Traces and Transformations II', Nest, The Hague, Netherlands
 'The Journey on Contemporary Art', Sociedad Estatal de Conmemoraciones Culturales, Madrid, Spain
 'Rewind: Selected Works from the MCA Collection, 1970s to 1990s', Museum of Contemporary Art, Chicago, IL USA

2009

'Nature/Artifice: Contemporary Works from the Collection', Museum of Rhode Island School of Design, Providence, RI, USA
 'Time', Konrad Fischer Galerie, Dusseldorf, Germany
 'Minimal Shift', Galeria Jana Koniarka, Trnava, Slovakia
 'International Collection of Contemporary Art: 5th Edition', Centre for Contemporary Art, Warsaw, Poland
 '1968. Die Große Unschuld', Kunsthalle Bielefeld, Bielefeld, Germany
 Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy
 'Linien stiller Schönheit', Stiftung DKM, Duisburg, Germany
 'Gwathmey Siegel: Inspiration and Transformation', Cameron Art Museum, Wilmington, NC, USA; Yale School of Architecture, New Haven, CT, USA

2008

'Water', Pulitzer Foundation for the Arts, St Louis, MO, USA

'Fiat Lux', Galeri Nikolaus Ruzicska, Austria
 'The Panza Collection', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
 'Blood on Paper', Victoria and Albert Museum, London, UK
 'MOT Collection – Survival Action', Museum of Contemporary Art, Tokyo, Japan
 'Origins', Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
 'Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope', Rijksmuseum Twenthe, Enschede, Netherlands
 'La Construcción del Paisaje Contemporáneo', Centro de Arte y Naturaleza, Huesca, Spain
 'Die Hände der Kunst', Marta Herford, Herford, Germany
 'Jedermann Collection', Fotomuseum Winterthur, Winterthur, Switzerland
 'Skulptur im Blickpunkt', Kunsthalle Mannheim, Mannheim, Germany

2007

'Turner Prize: A Retrospective 1984–2006', Tate Britain, London, UK
 'Busy Going Crazy', La Maison Rouge, Paris, France
 '25 Jahre – Fünfundzwanzig Werke', Skulpturenmuseum Glaskasten Marl, Marl, Germany
 'Gehen – Bleiben', Kunstmuseum Bonn, Bonn, Germany
 'Active Constellation', Brno House of Art, Brno, Czech Republic
 'Speed #1', Institut Valencià d'Art Modern, Valencia, Spain
 'Kreis Kugel Kosmos', Kunsthalle Würth, Schwäbisch Hall, Germany
 'Die Kunst zu Sammeln', Museum Kunst Palast, Düsseldorf, Germany
 'Revue – Zehn Jahre Museum Kurhaus Kleve', Museum Kurhaus Kleve, Kleve, Germany
 '100 Jahre Kunsthalle Mannheim', Städtische Kunsthalle Mannheim, Mannheim, Germany
 'Collezione la Gaia', Centro Sperimentale Per Le Arti Contemporanee, Caraglio, Italy
 'Marta schweigt', Marta Herford, Herford, Germany
 'Im Fluss', Neues Museum Weserburg, Bremen, Germany
 'Japan und der Westen', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Rückblende', Neue Galerie, Graz, Austria

2006

'How to Improve the World: 60 years of British Art', Hayward Gallery, London, UK
 'You'll Never Know: Drawing and Random Interference', Harris Museum and Art Gallery, Preston, UK;
 Glynn Vivian Gallery, Swansea, UK; The Lowry, Salford, UK; The New Art Gallery, Walsall, UK; Tullie
 House Museum and Art Gallery, Carlisle, UK (Hayward Gallery touring exhibition)
 'Was ist Plastik? 100 Jahre – 100 Köpfe. Das Jahrhundert moderner Skulptur', Stiftung Wilhelm
 Lehmbruck Museum, Duisburg, Germany
 'Between a Rock and a Hard Place: The Stone in Art', Kenny Schachter Rove, London, UK
 Galerie Tschudi, Zuoz, Switzerland
 'Walking & Falling', Magasin III, Stockholm, Sweden
 Internazionale XII Biennale di Scultura di Carrara, Carrara, Italy
 'Summer Exhibition', Sperone Westwater Gallery, New York, NY, USA
 'Von Carl Andre bis Bruce Nauman', Hamburger Bahnhof, Berlin, Germany
 'Medium Fotografie', Stampa, Basel, Switzerland
 'Jannis Kounellis, Richard Long, Mario Merz, James Turrell', Galleria Cardi, Milan, Italy
 'Eye on Europe', Museum of Modern Art, New York, NY, USA
 FIAC 2006, Grand Palais & Cour Carée/ Louvre, Paris, France

2004

'Intra-Muros', Musée d'art moderne et d'art contemporain, Nice, France
 'Material – Immaterial', Kunsthalle Mannheim, Mannheim, Germany
 'Behind the facts – Interfunktionen, 1968–75', Museu Serralves, Porto, Portugal
 Galerie Tschudi, Zuoz, Switzerland

2003

'No Canvas', Galleria Cardi, Milan, Italy
 'Projection', Konrad Fischer Galerie, Dusseldorf, Germany

2001

'Change of Scene XX', Museum für Moderne Kunst, Frankfurt am Main, Germany

2000

'Live In Your Head', Whitechapel Art Gallery, London, UK

1999

Salisbury Sculpture Festival, Salisbury, Wiltshire, UK
 'The History of the Turner Prize', Artsway, New Forest, UK; Victoria Art Gallery, Bath, UK

1998

'An Exhibition for Children', 242 Inc., New York, NY, USA

1997

'Treasure Island', Centro de Arte Moderna, Lisbon, Portugal
 Bristol Museums and Art Gallery, Bristol, UK
 'De Re Metallica', Anthony d'Offay Gallery, London, UK
 'Géographiques', FRAC Corse, Corsica, France
 Midlands Arts Centre, Birmingham, UK

1996

'Material Imagination', Guggenheim Museum SoHo, New York, NY, USA
 'Naivety in Art: A Decade of Exploration', Setagaya Art Museum, Setagaya, Japan
 'From Figure to Object: A Century of Sculptors' Drawings', Frith Street Gallery/Karsten Schubert, London, UK
 'Photography Exhibition', Bunkier Sztuki, Krakow, Poland
 'Swinging the Lead', The Old Leadworks, Bristol, UK
 'Une Siècle de Sculpture Anglaise', Jeu de Paume, Paris, France

1995

'Drawing the Line', Southampton City Art Gallery, Southampton, UK;
 Manchester City Art Galleries, Manchester, UK; Ferens Art Gallery, Hull, UK;
 Whitechapel Art Gallery, London, UK

1994

Philadelphia Museum of Art, Philadelphia, PA, USA

'24: Recent Painting and Sculpture', Anthony d'Offay Gallery, London, UK
Zappeion Hall, Athens, Greece

1993

'Gravity and Grace', Hayward Gallery, London, UK
'Out of Sight Out of Mind', Lisson Gallery, London, UK
'Visione Britannica', Valentina Moncada Gallery/Pino Casagrande Studio, Rome, Italy
'Feuer Erde Wasser Luft: Die vier Elemente', Deichtorhallen Hamburg, Hamburg, Germany
Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart, France
Galerie Lelong, New York, NY, USA
'Out of the Mist', Exeter City Museums & Art Gallery, Exeter, UK
'Sculpture', Leo Castelli Gallery, New York, NY, USA

1992

'La Realidad Desautorizada', Gamarra Garrigues, Madrid, Spain
'Richard Long, Gerhard Richter, Lawrence Weiner', Anthony d'Offay Gallery, London, UK
'Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman, Stein Gladstone', Barbara Gladstone Gallery, New York, NY, USA
'Sculpture in the Close', Jesus College, Cambridge University, Cambridge, UK
'The Opening', De Pont Museum, Tilburg, Netherlands

1991

'Bronze Steel Stone Wood: Carl Andre, Ellsworth Kelly, Richard Long', Anthony d'Offay Gallery, London, UK
'Den Gedanken auf der Spur bleiben', Museen Haus Lange und Haus Esters, Krefeld, Germany
'L'Art du Paysage', Chateau de Kerguehenec, Brittany, France
'La Collection', Chateau de Rochechouart, Haute-Vienne, France

1990

'Paul Brand, Terje Roalkvam, Dag Skedsmo, Richard Long', Wang Kunsthandel, Oslo, Norway
'Daniel Buren, On Kawara, Joseph Kosuth, Richard Long', Gallery 36, Tokyo, Japan
'The Journey', Lincoln Cathedral, Lincoln, UK
Musée d'Art Contemporain de Bordeaux, Bordeaux, France
'Signs of Life: Process and Materials 1960–90', Institute of Contemporary Art, Philadelphia, PA, USA
'Richard Long, On Kawara, Lawrence Weiner', Galerie Ghislaine Hussenot, Paris, France
'John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long', Galeria Marga Paz, Madrid, Spain
'Le Diaphane', Musée des Beaux-Arts de Tourcoing, France

1989

'Bilderstreit', Museum Ludwig, Cologne, Germany
'Hortus Artis', Castello di Rivoli, Turin, Italy; Noire Gallery, Turin, Italy
'Magiciennes de la Terre', Grand Halle de la Villette Paris, France
Guggenheim Museum, New York, NY, USA
Istanbul Biennial, Istanbul, Turkey
'Einleuchten' (Illuminations), Deichtorhallen Hamburg, Hamburg, Germany

'Turner Prize 1989', Tate Gallery, London, UK

1988

'Sculpture in the Close', Jesus College, Cambridge University, Cambridge, UK

'New Sculpture: Six Artists', Saint Louis Art Museum, St Louis, MO, USA

'Starlit Waters: British Sculpture, An International Art 1968–1988', Tate Gallery, Liverpool, UK

'Productions', Victoria Miro Gallery, London, UK

'Donald Judd, Richard Long, Kristjan Gudmundsson', Living Art Museum, Reykjavik, Iceland

Graeme Murray, Edinburgh, UK

Diane Brown Gallery, New York, NY, USA

'Turner Prize 1988', Tate Gallery, London, UK

1987

'A Quiet Revolution', San Francisco Museum of Modern Art, San Francisco, CA, USA; Museum of Contemporary Art, Chicago, IL, USA; Newport Harbor Art Museum, Newport Beach, CA, USA; Hirshhorn Museum and Sculpture Gallery, Washington, DC, USA; Albright-Knox Art Gallery, Buffalo, NY, USA

'Long, Merz, Paolini, Penone', Noire Gallery, Turin, Italy

'About Sculpture', Anthony D'Offay Gallery, London, UK

'British Art in the 20th Century', Royal Academy of Art, London, UK; Staatsgalerie, Stuttgart, Germany

'British Art in the 1980s', Liljevalch Knosthall, Stockholm, Sweden; Sara Hilde Museum, Tampere, Finland

'The Unpainted Landscape', Scottish National Gallery of Modern Art, Edinburgh, UK; Dundee City Art Gallery, Dundee, UK; Aberdeen Art Gallery, Aberdeen, UK (Scottish Arts Council Touring Exhibition)

'Looking West', Newlyn Art Gallery, Penzance, UK; Royal College of Art, London, UK

'Collection Agnes et Frits Becht', Centre Regional d'Art Contemporain, MidiPyrenees, France

'Homage to Beuys', The Fruitmarket Gallery, Edinburgh, UK

'L'Etat des Choses 2', Kunstmuseum, Lucerne, Switzerland

'Wall Works', Cornerhouse, Manchester, UK

'Turner Prize 1987', Tate Gallery, London, UK

FRAC Aquitaine, Centre Culturel, Dax, France

'Focus on British Art', Galerij S 65, Aalst, Belgium

1986

Anthony D'Offay Gallery, London, UK

'Entre el Objeto y la Imagen', Palacio de Velasquez, Madrid, Spain

Dijon Centre National des Arts Plastique, Dijon, France

'Falls the Shadow: Recent British and European Art', Hayward Gallery, London, UK

'Boldensulptur', Kunsthalle Bremen, Bremen, Germany

'New Art: New World', Christies, London, UK

'Collection Souvenir', Le Nouveau Musée, Villaurbanne, France

'Aspect des Collections de FRAC Bretagne', FRAC Bretagne, Rennes, France

'Entre l'Objecte i la Imatge Un', Fundacio Caixa de Pensions, Barcelona, Spain

'Drawings', Sperone Westwater Gallery, New York, NY, USA

'La Traversée du Paysage', Centre Cultural Aragon, Lyon, France

'De Sculptura', Vienna Festival, Vienna, Italy
 'Jardin Secret', Centre d'Art Contemporain, Marseille, France
 'AP Artists' Photographs', Canine di Marciana, Elba, Italy
 'Landscape', Luhring, Augustine Hode Gallery, New York, NY, USA
 'Little Arena', Rijksmuseum Kroller-Muller, Amsterdam, Netherlands
 'Lines of Time', Edy de Wilde-Lezing, Amsterdam, Netherlands
 'Steine Stones, Galerie Peitre Buchmann, Basel, Switzerland

1985

'Acquisitions 1984–1985', FRAC Bourgogne, Dijon, France
 'L'Art et le Temps', Musée Rath, Geneva, Switzerland
 'New Art: New World', The Showrooms of Jack Barclay, London, UK
 'From the Collection of Sol LeWitt', Everhart Museum Philadelphia, PA, USA
 'La Collection du van Abbemuseum Eindhoven au Nouveau Musée', Le Nouveau Musée, Villeurbanne/Rhône-Alpes, France
 'Oeuvres Recentes', Galerie Crousel-Hussenot, Paris, France
 'Livres d'Artistes', Centre Pompidou, Paris, France
 'Carl Andre, Gunther Forg, Hubert Keicol, Richard Long, Meuser, Reinhard Mucha, Bruce Nauman, Ulrich Ruckriem', Galerie Max Hetzler, Berlin, Germany
 '20 Oeuvres de la Collection Rhone-Alpes', FRAC Lyon, Lyon, France
 'Hand Signals', Ikon Gallery, Birmingham, UK

1984

'The Becht Collection', Stedelijk Museum, Amsterdam, Netherlands
 'The Critical Eye 1', Yale Centre for British Art, New Haven, CT, USA
 Hallen für Neue Kunst, Schaffhausen, Switzerland
 'New International Art from the FMC Collection: Acquisitions 1977–1984', Kunsthaus, Zurich, Switzerland
 'Legendes', Musée d'Art Contemporain de Bordeaux, Bordeaux, France
 'Terrae Motus', Fondazione Amelio, Istituto per l'Arte Contemporanea, Naples, Italy
 '1965–1972: When Attitudes Become Form', Kettle's Yard, Cambridge, UK
 'Summer Exhibition', Anthony d'Offay Gallery, London, UK
 'Primitivism in 20th Century Art: An Affinity of the Tribal and the Modern', Museum of Modern Art, New York, NY, USA
 'ROSC '84', Guinness Hop Store, Dublin, Ireland
 'Content: A Contemporary Focus 1974–1984', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
 'Salon d'Automne', Coracle Press Gallery at The Serpentine, London, UK
 'The British Art Show: Old Allegiances and New Directions 1979–1984', City of Birmingham Museum and Art Gallery, Birmingham, UK; IKON Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK
 'Turner Prize 1984', Tate Gallery, London, UK
 'Second Nature', Newlyn Art Gallery, Penzance, UK
 'Ouverture', Castello di Rivoli, Turin, Italy

1983

'Landscape Prints', The Gallery, Brighton Polytechnic, Brighton, UK
 'Art in Aid of Amnesty', Work of Art Gallery, London, UK
 'Photography of Contemporary Art', National Museum of Modern Art, Tokyo, Japan
 'Landscape: Art and the Land', Rochdale Art Gallery, Rochdale, UK
 'Sessanta Opere', Massimo Minini, Brescia, Italy
 'De Statua', Stedelijk van Abbemuseum, Eindhoven, Netherlands
 'The Sculpture Show', Serpentine Gallery/Hayward Gallery, London, UK
 'Mythos and Ritual in der Kunst der 70er Jahre', Kunstverein Hamburg, Hamburg, Germany
 'New Art', Tate Gallery, London, UK
 'Works on Paper', Anthony d'Offay Gallery, London, UK
 Ars 83, Helsinki, Finland
 'December Exhibition', Anthony d'Offay Gallery, London, UK
 '53-83: Three Decades of Artists', Royal Academy of Arts, London, UK

1982

'Artists' Photographs', Crown Point Gallery, Oakland, CA, USA
 'Aspects of British Art Today', Metropolitan Art Museum, Tokyo, Japan
 'GK Pfahler, KRH Sonderborg', Max-Ulrich Hetzler, Stuttgart, Germany
 'Mise en Scene', Kunsthalle Bern, Bern, Switzerland
 '60-80 Attitudes - Concepts - Images', Stedelijk Museum, Amsterdam, Netherlands
 'Halle 6. Objekt, Skulptur, Installation', Kampnagel-Fabrik, Hamburg, Germany
 Konrad Fischer Galerie, Dusseldorf, Germany
 'Stein', Kunsthaus Zug, Zug, Switzerland
 'Gilbert and George, Richard Long, Bruce McLean', Anthony d'Offay Gallery, London, UK
 'Kunst Unserer Zeit', Kunsthalle te Wilhelmshaven, Wilhelmshaven, Germany
 'Kunst wird Material', Nationalgalerie, Berlin, Germany
 Documenta 7, Kassel, Germany
 'Sans Titre', Musée de Toulon, Toulon, France
 'Milestones in Modern British Sculpture', Mappin Art Gallery, Sheffield, UK

1981

'Four Artists and the Map: Image/Process/Data/Place', Spencer Museum of Art, University of Kansas, Lawrence, KA, USA
 'New Works of Contemporary Art and Music', The Fruitmarket Gallery, Edinburgh, UK
 'The Panoramic Image', John Hansard Gallery, Southampton, UK
 'Artists for Nuclear Disarmament', Acme Gallery, London, UK
 'Poet's Choice', Kettle's Yard, Cambridge, UK
 'Myth and Ritual in the Art of the 1970s', Kunsthaus Zürich, Zurich, Switzerland
 'Landscape: The Printmaker's View', Tate Gallery, London, UK
 'Summer Group Exhibition', Lisson Gallery, London, UK
 'Toyama Now '81', Toyama Museum of Modern Art, Toyama, Japan
 'Natur-Skulptur', Kunstverein Stuttgart, Stuttgart, Germany
 'No Title: The Collection of Sol LeWitt', Davison Art Center Gallery, Middletown, CT, USA
 'New Works of Contemporary Art and Music', Orchard Gallery, Derry, UK
 'A Mansion of Many Chambers: Beauty and Other Works', Cartwright, Hall, Bradford, UK

'British Sculpture in the 20th Century Part 2: Symbol and Imagination, 1951– 1980', Whitechapel Art Gallery, London, UK

1980

'Roger Ackling, Hamish Fulton, Richard Long, Michael O'Donnell: Four Temporary Works', Penwith Gallery, St Ives, Cornwall, UK

'Art anglais d'aujourd'hui', Musée d'Art et d'Histoire, Geneva, Switzerland

'Zomertentoonstelling Eigan Collectie', Van Abbemuseum, Eindhoven, Netherlands

'Nature as Material', Atkinson Art Gallery, Southport, UK; Sheffield, UK; Carlisle, UK; Coventry, UK; Rochdale, UK; Newcastle-upon-Tyne, UK (Arts Council of Great Britain touring exhibition)

'Artist and Camera', Mappin Art Gallery, Sheffield, UK; City Museum & Art Gallery, Stoke-On-Trent, UK; Durham Light Infantry Museum and Arts Centre, Durham, UK; Cartwright Hall, Bradford, UK (Arts Council of Great Britain touring exhibition)

'Explorations in the 70s', Pittsburgh Plan for Art, Pittsburgh, PA, USA

'Andre, Dibbets, Long, Ryman', Louisiana Museum, Humlebaek, Denmark

'Pier + Ocean', Hayward Gallery, London, UK

'Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback', Lisson Gallery, London, UK

'Summer Group Exhibition', Sperone Westwater Fischer, New York, NY, USA

1st Venice Biennale of Architecture, Venice, Italy

'Kunst in Europe na 68', Museum voor Hedendaagse Kunst, Ghent, Belgium

1979

'Un Certain Art Anglais', Musée d'Art Moderne de la Ville de Paris, Paris, France

'Works from the Modern Collection', Tate Gallery, London, UK

Art & Project, Amsterdam, Netherlands

'Toasting', Gardner Centre, Brighton, UK

'Through the Summer, Lisson Gallery, London, UK

'Hayward Annual', Hayward Gallery, London, UK

'The Native Land', Mostyn Art Gallery, Llandudno, UK

'Matisse, Giacometti, Judd, Flavin, Andre, Long', Kunsthalle Bern, Bern, Switzerland

'Kunst der 70er Jahre', Stadtische Galerie im Lenbachhaus, Munich, Germany

'Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art', Museum of Modern Art, New York, NY, USA

'Concept, Narrative, Document', Museum of Contemporary Art, Chicago, IL, USA

'Summer Group Exhibition', Sperone Westwater Fischer New York, NY, USA

'The British Art Show', Mappin Art Gallery, Sheffield, UK

1978

'Peter Joseph, David Tremlett, Richard Long at Newlyn', Newlyn Art Gallery, Penzance, UK

Lisson Gallery, London, UK

Halle für internationale neue Kunst, Zurich, Switzerland

'Made by Sculptors', Stedelijk Museum, Amsterdam, Netherlands

'Foundlings', Coracle Press, London, UK

1977

'David Askevold, Michael Asher, Richard Long', Los Angeles Institute of Contemporary Art, Los Angeles

les, CA, USA

Lisson Gallery, London, UK

Skulptur Projekte Münster, Münster, Germany

'Rosc '77: The Poetry of Vision', Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland

'On Site', Arnolfini Gallery, Bristol, UK

'Europe in the Seventies', Art Institute of Chicago, Chicago, IL, USA; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA; Contemporary Arts Center, Cincinnati, OH, USA

1976

'Arte Inglese Oggi', Palazzo Reale, Milan, Italy

'Andre/Le Va/Long', Corcoran Gallery, Washington, DC, USA

'Functions of Drawings', Kunstmuseum Basel, Basel, Switzerland

1975

'Word Image Number', Sarah Lawrence Gallery, Bronxville, NY, USA

'Artists Over Land', Arnolfini Gallery, Bristol, UK

1974

Palais des Beaux-Arts, Brussels, Belgium

'Sculpture Now – Dissolution or Redefinition', Royal College of Art, London, UK

1972

'Actualite d'un Bilan', Yvon Lambert, Paris, France

'De Europa', John Weber, New York, NY, USA

Documenta 5, Kassel, Germany

'The New Art', Hayward Gallery, London, UK

1971

'Guggenheim International', Solomon R Guggenheim Museum, New York, NY, USA

Sonsbeek 71, Arnhem, Netherlands

'The British Avant Garde', New York Cultural Center, New York, NY, USA

'Road Show XI', São Paulo Bienal, Sao Pãolo, Brazil (British Council touring exhibition)

1970

'18 Paris IV 70', Rue Mouffetard, Paris, France

'Information', Museum of Modern Art, New York, NY, USA

'Six Fugitives', Museum of Contemporary Art, Chicago, IL, USA

'Tabernakel', Louisiana Museum, Humlebaek, Denmark

1969

'Earth Art', Andrew Dickson White Art Gallery, Cornell University, Ithaca, NY, USA

'Op Losse Schroeven', Stedelijk Museum, Amsterdam, Netherlands

'When Attitudes Become Form', Kunsthalle Bern, Bern, Switzerland

'Land Art', Fernsehgalerie Gerry Schum, Dusseldorf, Germany

1968

'Young Contemporaries', Piccadilly Galleries, London, UK

'A3', Amalfi, London, UK

1966

Galerie Loehr, Frankfurt am Main, Germany